



No. 53



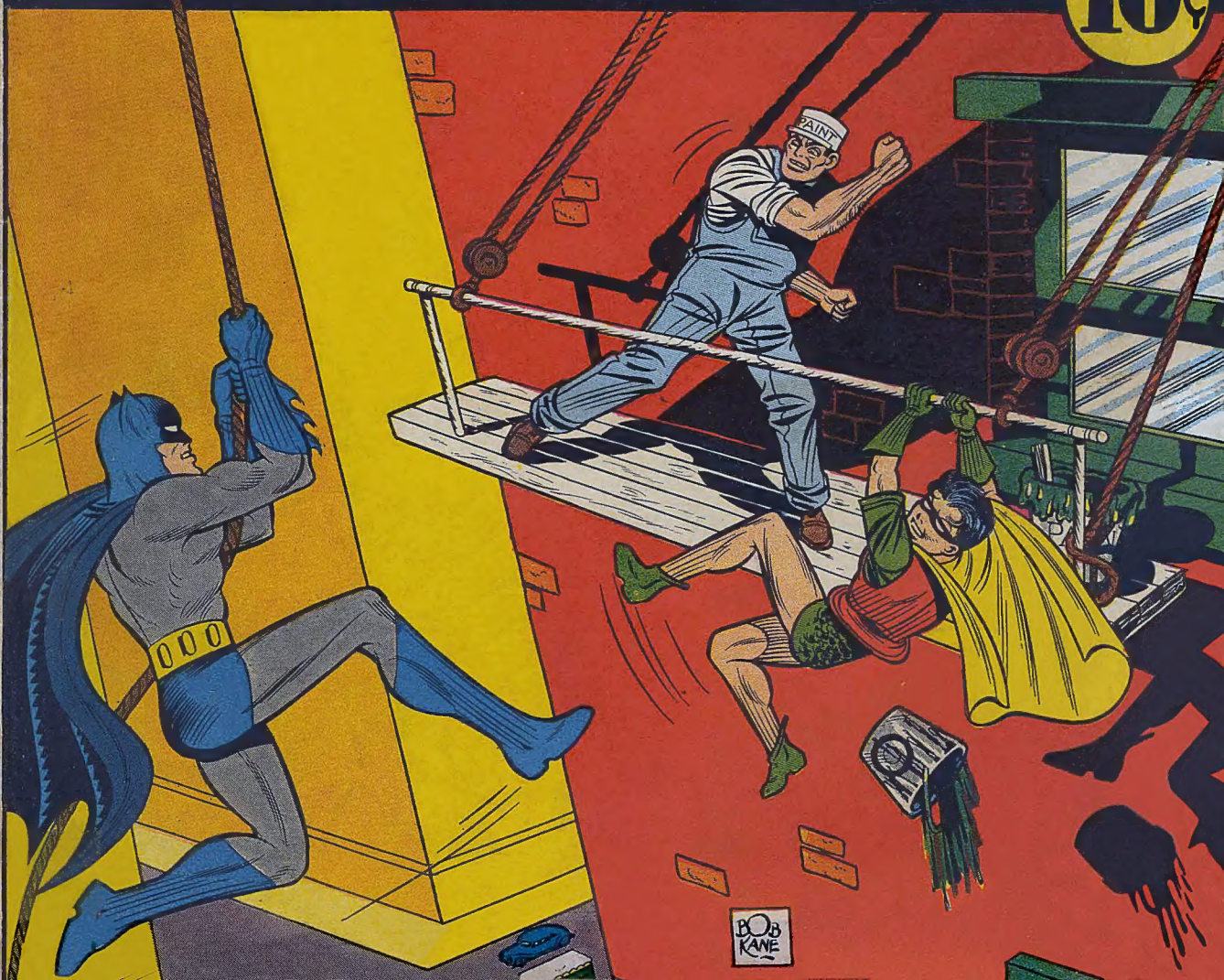
The BATMAN

# Detective COMICS

JULY

REG. U. S. PAT. OFF.

10¢



BOB  
KANE





# BAT MAN

WITH  
**Robin**  
-THE BOY WONDER-

GLITTERING, IRRESISTIBLE--THAT VAST MARKET WHICH IS GOTHAM CITY, DRAWS TO ITSELF AN ARMY OF MILLIONS YEARLY FROM EVERY TOWN AND VILLAGE IN AMERICA. THERE IS NO WITHSTANDING ITS LURE---FOR HERE IS A CITY WHERE YOU MAY TOUCH THE CLOUDS ATOP SOME TOWERING SKY-SCRAPER--OR GO DOWN DEEP IN THE EARTH TO RIDE ABOARD ITS ROARING SUBWAY TRAINS! TO GOTHAM CITY THEY COME--TO CARVE THEIR NAMES IN FOOT-HIGH LETTERS ON THE FAMOUS SIDEWALKS. SOME SUCCEED--SOME FAIL! SOME LEAVE--SOME STAY! SOME CURSE THE CITY, OTHERS LOVE IT! BUT EVERY ONE OF THEM HAS SOMETHING TO SAY ABOUT GOTHAM CITY---FOR NO ONE MAY IGNORE THIS GIGANTIC, HUMAN ANT-HEAP! THIS STORY IS WHAT WE HAVE TO SAY ABOUT THE CITY. PERHAPS YOU WILL AGREE WITH US---

by  
**BOB KANE**



**BRUCE WAYNE, SOCIETY PLAYBOY, CHATS WITH A FRIEND, JIM DALY--**

YES, BRUCE--THE CITY IS A COLD AND HEARTLESS PLACE. EVERYBODY RUSHES ABOUT, NOT CARING AT ALL ABOUT ANYBODY ELSE.

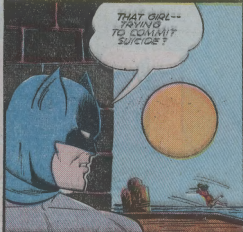
I THINK YOU'RE WRONG ABOUT THAT, JIM---AND I WISH THERE WERE SOME WAY I COULD PROVE IT--BUT I GUESS THE CITY ITSELF WILL PROVE IT TO YOU SOME DAY.



NIGHT COVERS THE CITY'S WEARY INHABITANTS WITH A BLANKET OF DARKNESS...BUT FOR BRUCE WAYNE, HIS DAY IS JUST BEGINNING....

OUT IN THE NIGHT RACES THE FIGURE OF THE BATMAN--THE WAITING DARKNESS SWALLOW'S HIM!

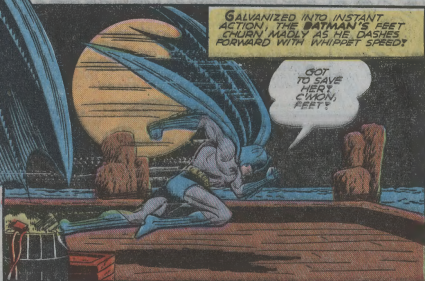
HE PATROLS HIS FAVORITE HAUNT... THE WATERFRONT. SUDDENLY, HE SEES....



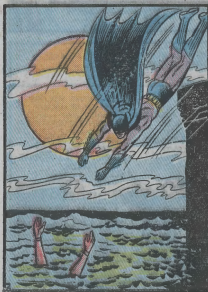
THAT GIRL-- TRYING TO COMMIT SUICIDE?

...FOR HE, IN REALITY, IS THAT PERSONALITY KNOWN AS THE EYES OF NIGHT.....THE BATMAN?

GALVANIZED INTO INSTANT ACTION, THE BATMAN'S FEET THURN MADLY AS HE DASHES FORWARD WITH WHIPPET SPEED!



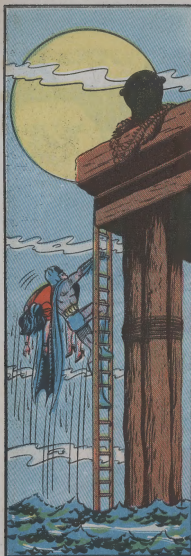
GOT TO SAVE HER! CIVIL FEET!



FIRMLY GRIPPING THE WOULD-BE SUICIDE, HE SWIMS TO THE PIER--







WHY DIDN'T YOU LET ME DIE?

MUST BE A VERY SPECIAL REASON FOR YOU TO WANT TO DUNK YOURSELF IN THE RIVER... WHY NOT TELL ME ABOUT IT?



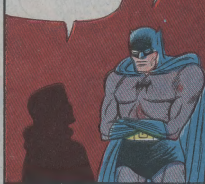
CALMED BY THE BATMAN'S MASTERFUL MANNER, THE GIRL TELLS HER STORY... REVEALS HER NAME IS VIOLA VANE... THAT SHE'S FROM A SMALL TOWN.

I'M AN ACTRESS. I THOUGHT I'D COME HERE AND SET THE TOWN AFIRE WITH MY ACTING. I DIDN'T MAKE ENOUGH FIRE TO LIGHT A CANDLE. ALL I AM NOW IS AN UNDERSTUDY TO A STAR!



MY MOTHER AND DAD DON'T KNOW THAT. I-I KEPT SENDING THEM LETTERS SAYING I WAS A GREAT STAGE STAR AND THEY BELIEVED ME!

THAT'S NO REASON TO COMMIT SUICIDE -



I RECEIVED A TELEGRAM THIS MORNING. MOTHER AND DAD ARE ALREADY ON THEIR WAY HERE... GOING TO PAY ME A VISIT FOR A FEW DAYS!

OH... AND YOU'RE ASHAMED TO FACE THEM BECAUSE THEY'RE SURE TO FIND OUT THE TRUTH. HMM, YOU'RE QV A SPOT?



IT WOULD BREAK THEIR HEARTS I CAN'T FACE THEM. I JUST CAN'T!

PERHAPS IT ISN'T AS BAD AS ALL THAT...



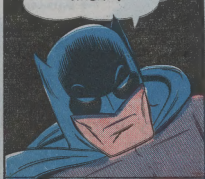
NOW... IF YOU ALL GIVE ME YOUR WORD YOU WON'T TRY ANY MORE BATHS IN THE RIVER, I MAY HELP YOU. PROMISE!

I PROMISE... BUT I DON'T POSSIBLY SEE HOW YOU CAN HELP ME...



AFTER THE GIRL HAS GONE--

THIS IS MY CHANCE TO HELP THAT POOR KID AND ALSO PROVE TO JIM DALY THAT THE CITY DOES HAVE A HEART! I HOPE I'M NOT WRONG!



LATER IN THE NIGHTCLUB---

AND NOW A  
LITTLE SURPRISE,  
CUSTOMERS. WE  
PRESENT FOR  
THE FIRST  
TIME---

THANKS  
FOR THE  
INTRODUCTION!  
I REALLY  
DIDN'T  
EXPECT IT!

LOOK!  
THE BATMAN!

DON'T TELL  
ME HE'S  
PART OF  
THE SHOW.

THE BATMAN QUICKLY QUIETS THE  
PEOPLE AND TELLS THEM OF VIOLA  
VANE'S PROBLEM.

I'VE OUTLINED  
MY PLAN. NOW  
WHAT SAY TO  
SHOWING THAT  
WE PEOPLE  
ARE NOT TOO  
SO PHISTICATED  
TO APPRECIATE  
A LITTLE HUMAN  
INTEREST?

SURE!

WERE  
WITH  
YOU!

THE GIRL  
WILL NEED  
AN ESCORT...  
SOMEONE  
HANDSOME,  
WEALTHY, AND  
GOOD-NATURED  
ENOUGH TO  
PLAY ALONG  
WITH OUR  
PLAN.

I KNOW  
JUST THE  
FELLOW!  
HE'S A BIT  
LAZY, BUT  
WEALTHY  
AND GOOD  
LOOKING.

HIS NAME  
IS BRUCE  
WAYNE!

GULP-  
THAT'S  
ME!

THIS  
BRUCE  
WAYNE  
FELLOW WILL  
BE PERFECT!

HMM? IF I  
DO ESCORT  
HER ABOUT  
I CAN KEEP  
AN EYE ON  
HER IN PLACES  
I COULDN'T  
BE SEEN AS  
THE BATMAN!

ALL RIGHT!  
I'LL HUNT UP  
THIS BRUCE  
WAYNE FELLOW  
MEANWHILE--  
SPREAD THE  
WORD ABOUT--  
LET  
EVERYONE  
KNOW ABOUT  
THE PLAN!

THE BATMAN GOES FROM  
NIGHTSPOT TO NIGHTSPOT  
TELLING EVERYONE OF VIOLA  
VANE. THEN HE CALLS  
ON THE RADIO NETWORKS.

THE WHOLE  
TOWN WILL  
SOON KNOW  
ABOUT IT. BUT  
IF YOU BROAD-  
CAST IT ON  
THE RADIO,  
THE GIRL'S  
PARENTS MIGHT  
HEAR IT  
AND...

I UNDER-  
STAND YOU  
MAY BE  
ASSURED  
WE WILL  
NOT BROAD-  
CAST ANY-  
THING PER-  
TAINING TO  
THE GIRL

THE BATMAN VISITS THE  
NEWSPAPERS---

NOW IF  
YOU SHOULD  
WRITE THE  
STORY IN THE  
PAPERS, THE  
GIRL'S PARENTS  
MIGHT READ IT  
AND--YOU CAN  
GUESS  
THE REST!

MACK, IF  
ANY REPORTER  
BRINGS IN  
THE STORY  
ABOUT VIOLA  
VANE, KILL  
IT. THIS  
IS ONE STORY  
WE'RE NOT  
PRINTING!

RIGHT,  
MR. ROBINSON



OUT OF COURSE, THERE IS ALWAYS ONE PERSON WHO DOESN'T UNDERSTAND. IN THE OFFICE OF THE **DAILY STAR**...

WHAT DO I CARE IF SOME-BODY GETS HURT. I'LL DO WHAT I WANT! NOW GET OUT-- GET OUT!

NASTY FELLOW, AREN'T YOU?

THE **BATMAN**'S HAND MOVES WITH ALMOST UNBELIEVABLE SPEED--

SORRY! I'M ALLEROK TO GUNS!

LISTEN, LITTLE MAN--IF YOUR ROTTEN YELLOW SCANDAL SHEET PRINTS A LINE OF THAT STORY, I'LL TAKE A PERSONAL INTEREST IN YOUR PAST HISTORY--

I WARN YOU! PRINT A LINE AND I'LL EXAMINE YOUR PAPER AND YOUR PAST--AND I'LL BET I COME UP WITH ENOUGH FACTS FOR A SENATE INVESTIGATION!

HEH-HEH! I-I WAS ONLY FOOLING--HEH-HEH! I'LL BE GLAD TO COOPERATE WITH YOU. BE ONLY TOO GLAD TO!

AS THE NEWS SPREADS AROUND TOWN, THE **BATMAN** CALLS UPON VIOLA VANE--AS BRUCE WAYNE!

BUT MR WAYNE, I-I DON'T UNDER- STAND!

THE NAME IS BRUCE--AND THERE'S NO NEED FOR YOU TO UNDERSTAND. THE **BATMAN** TOLD ME WHAT YOU'RE TO DO! NOW PUT ON YOUR BONNET AND LET'S TODDLE ALONG!

IN A BEAUTY PARLOR--

THIS IS VIOLA VANE. GIVE HER THE WORKS!

AH, MISS VANE WE'VE HEARD ALL ABOUT YOU. COME THIS WAY, PLEASE!

YOU-- YOU HEARD ALL ABOUT ME?

LATER---SHE IS TAKEN TO THE PENTHOUSE SUITE OF A FAMOUS HOTEL!

THE KEYS TO YOUR SUITE, MISS VANE!

YOUR FROCKS, MISS VANE!

YOUR FURS FROM KNOX FURRIERS, MISS VANE!

YOUR JEWELRY FROM MARTIERS, MISS VANE!

AFTER THEY HAVE GONE, BRUCE EXPLAINS--

YOU SEE, THIS **BATMAN** CHAP HAS BEEN SCOUTING AROUND TOWN TELLING EVERYBODY ABOUT YOU--SO-O EVERYBODY IS CONTRIBUTING TO YOUR CAUSE. YOU'LL BE A STAR--AT LEAST WHILE YOUR PARENTS ARE HERE! HEY--WHAT ARE YOU BAWLING ABOUT?

EVERYONE HAS BEEN SO NICE TO ME! I'M SO HA-P-PY!

THE NEXT DAY, VIOLA VANE'S PARENTS ARRIVE ---- AND AFTER A JOYOUS WELCOME ---

MY! THOSE CLOTHES ARE REAL NICE. THEY MUST HAVE COST YOU A PRETTY PENNY!

ER--WELL, MISS VANE... VIOLA IS A BIG STAR AND MUST DRESS THE PART OR HER PUBLICO WOULD BE DISAPPOINTED!

A STAR--- ALIVE! I KNEW MY VIOLA WOULD BE A STAR SOME DAY!



LET'S NOT WASTE TIME. I WANT TO SHOW YOU EVERYTHING THERE IS TO SEE IN GOTHAM CITY.

ALWAYS DID WANT TO GO TO THE TOP OF THE STATE BUILDING? IS IT REALLY 102 STORIES HIGH?

AND I'VE ALWAYS DREAMED OF SHOPPING IN A FIFTH AVENUE STORE.



THAT EVENING, AFTER A SWIFT, AND EXCITING TOUR OF THE TOWN, THEY TAKE THE OLD COUPLE TO A NIGHTCLUB.

SO THIS IS A NIGHTCLUB? GOSH-- WELL, I'LL TELL THE BOYS BACK HOME.

IT'S JUST LIKE THE PICTURES I'VE SEEN OF THEM IN THE MOVIES?



SUDDENLY, A SPOTLIGHT SHIFTS TO THEIR TABLE----

---AND WE ARE PARTICULARLY FORTUNATE TO HAVE WITH US THE GREAT DRAMATIC ACTRESS, VIOLA VANE, WHO IS HERE WITH HER PARENTS?

VIOLA--- LOOK--- THEY'RE APPLAUDING YOU!

YOU MUST BE A VERY POPULAR ACTRESS!



--AND AS FOR THE APPLAUDERS---

LET'S MAKE IT LOOK GOOD FOR THE OLD FOLKS?

THE BATMAN CERTAINLY MUST BE REGULARLY THINKING UP AN IDEA LIKE THIS.

STOP TALKING-- AND APPLAUD!



THE STORY OF VIOLA VANE HAS TRAVELED BY WORD OF MOUTH AROUND THE CITY AND THE PEOPLE EAGERLY JOIN IN THE NOBLE DECEPTION. NIGHTSPOT AFTER NIGHTSPOT APPLAUDS THE "STAR" AND HER PARENTS---



LATER... AFTER THEY REACH THE PENTHOUSE "HOME"---

WELL, GOOD NIGHT, SON. WE SURE DID HAVE A FINE TIME!

MR. WAYNE IS AN EXCEPTIONAL ESCORT. ISN'T HE, VIOLA?

HE CERTAINLY IS, (YOU DON'T KNOW THE HALF OF IT!)



UPON REACHING HOME, BRUCE WAYNE DISCARDS HIS PLAYBOY CLOTHES FOR THAT OF...THE BATMAN!

BETTER RELIEVE ROBIN.... LEFT HIM GUARDING THOSE SENT BY KNOX AND MARTIERS. CAN'T LEAVE THEM LYING AROUND LOOSE!





THE BATMAN HAS GOOD CAUSE TO WORRY, FOR AT THAT VERY MOMENT-----

GET THE SETUP BOYS? THIS VIOLA VANE DAME HAS SOME FURS AND JEWELRY GIVEN HER TO USE WHILE HER OLD FOLKS ARE HERE?

YEAH... AN' WE GO UP TO DE PENTHOUSE AND TAKE THE SET-UP!

DAT PENTHOUSE OUGHTA BE A CINCH WITH DAT OTHER CONSTRUCTION JOBS BEIN' PUT UP NEAR IT?

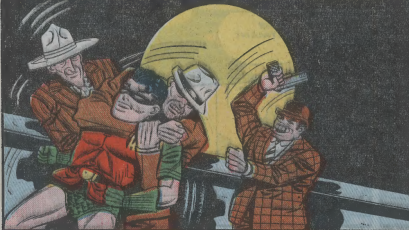
2 DE BATMAN THOUGHT UP THE IDEA SOO DIS VIANE DAME'S ACT, EH, TOOTHY?

YEAH--AND AFTER WE TAKE THE STUFF, HE'LL HAVE TA TAKE THE BLAME FOR THE ROBBERY, TOO? HAWHAW?

MAYBE DE COFS WILL THINK HE PULLED DIS JOB HIMSELF? AINT DAT A LAUGH? HAW!

3 A SHORT TIME AFTER--- UNKNOWN TO VIOLA VANE, ROBIN SECRETLY PATROLS THE PENTHOUSE WALK.

4 BUT SOMETHING DOES HAPPEN----- AND FAST!



I DON'T KNOW WHY THE BATMAN TOLD ME TO KEEP WATCH AROUND HERE GOSH, NOTHING IS GOING TO HAPPEN--

5 THE GUNBUTT AND BLACK-NESS SWOOP DOWN ON ROBIN!

THERE-- THAT SHOULD HOLD YOU!

SAY--- THAT'S THE ROBIN KID THAT HELPS THE BATMAN! BETTER LET ME PLUG 'IM, TOOTHY.

YEAH-- AND BRING EVERY COP IN THE CITY UP HERE! C'MON-- LET'S GET THE STUFF AND SCRAM!

1 MOMENTS PASS. THE CURTAIN OF DARKNESS LIFTS FROM ROBIN'S EYES. A COWLED FIGURE SHAKES HIM...THE BATMAN!

ROBIN? ARE YOU ALL RIGHT? WHAT HAPPENED?

FEELS LIKE THE BUILDING FELL ON ME-- WHA-- BATMAN-- THREE GUYS--- ONE CLUBBED ME---

THE BATMAN SWIFTLY  
DARTS INTO THE  
PENTHOUSE BUILDING---

THIEVES--  
THEY  
STOLE THE  
FURS AND  
THE  
JEWELS---

I WAS  
AFRAID  
OF THAT!  
DO YOUR  
MOTHER AND  
DAD KNOW  
ABOUT IT!

NO---  
THEY'RE  
IN THE  
NEXT ROOM.  
YOU'D BETTER  
CALL THE  
POLICE!  
MAYBE THEY  
CAN STILL  
CATCH  
THE THIEVES!

NO--- THAT  
WOULD MEAN  
PUBLICITY--  
EXPOSURE  
FOR YOU!  
ROBIN AND  
I WILL  
HANDLE THIS  
IN OUR QUIET  
WAY!

ROBIN AND BATMAN HOLD  
A 'COUNCIL OF WAR'.

I GOT A GOOD  
LOOK AT THE  
FELLOW WHO CLOUTED  
ME. BOY, DID HE  
HAVE A MOUTHFUL  
OF TEETH!

TEETH,  
EH?  
THERE'S  
ONLY ONE  
FELLOW WHO  
ANSWERS THAT  
DESCRIPTION--  
TOOTHY HARE--  
C'MON, WE'RE  
GOING TO WORK.

MOMENTS LATER FIND THE  
DYNAMIC DUO CLAMBERING UP THE  
ROOFTOP OF A ONE STORY BUILDING--

THEY PLUNGE THROUGH  
THE SKYLIGHT AND DROP  
INTO A HANGOUT, NOTED  
FOR ITS CRIMINAL  
ELEMENT--

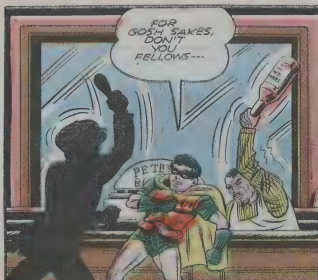
HOLD IT!  
I WANT  
TO TALK  
TO  
YOU!

THE  
BATMAN!

TAKE  
IT  
EASY!

I DIDN'T  
COME HERE  
TO START  
A FIGHT!

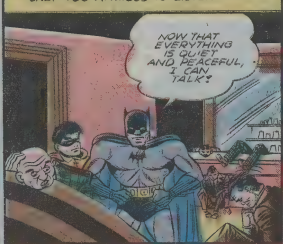




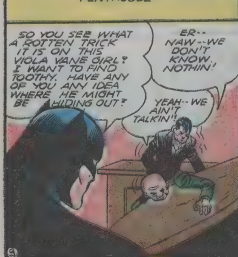
THE BATMAN FIGHTS WITH THE WILD FURY OF AN UNLEASHED TORNADO!



AFTER A FEW MOMENTS OF THE BATMAN AND ROBIN, THE CRIMINALS ARE ONLY TOO ANXIOUS TO LISTEN-



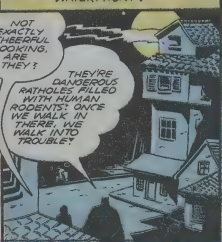
THE BATMAN TELLS OF TOOTHY'S LOOTING OF THE VIOLA VANE PENTHOUSE--



SEEING HE CAN'T SECURE ANY INFORMATION, THE BATMAN LEAVES. AS HE DOES SO A FUGITIVE FIGURE SIDLES UP TO HIM--



THE SHACKS? A CROOKED ROW OF WEATHER-BEATEN OLD HOUSES THAT SERVE AS A CRIMINAL HIDEOUT ON THE EDGE OF THE WATERFRONT?




TREADING ON CATFEET, THEY APPROACH...THE DOOR YAWNS OPEN AT THE BATMAN'S TOUCH...AND BEDLAM STARTS!

HUN? THE BATMAN!

2 THE BATMAN CHARGES UP THE STAIRS LIKE A FOOTBALL TACKLER!

QUIET, YOU MONKEYS.

3 *THE BATMAN?* THE WHOLE HOUSE COMES TO LIFE AS THAT DREADED NAME SWEEPS THROUGH THE HALLS LIKE A PRAIRIE FIRE!



THE BATMAN IS HERE!

THE BATMAN?

4 FIGURES HURTLE AT THEM, BUT THE BATMAN AND ROBIN TWIST ASIDE, ELUDING THEM!

5 EVERY TRICK OF THEIR CAREER IS BROUGHT INTO PLAY AS THE BATMAN AND ROBIN BATTLE THEIR WAY FORWARD!

A dynamic comic book illustration showing Batman and Robin in a physical struggle. Batman, in his iconic suit, is being thrown or held by Robin, who is wearing a brown jacket and a red helmet. The background is filled with motion lines, emphasizing the fast-paced action. A speech bubble from Robin reads: "UP AND AT 'EM, ROBIN!"

6

BATMAN  
WE CAN'T  
KEEP  
THEM  
OFF  
FOREVER?

YOU'RE  
RIGHT!  
I'LL TAKE  
CARE OF  
THAT  
SITUATION!

THE BATMAN EXTRACTS  
A GLASS VIAL FROM HIS  
UTILITY BELT--AND  
HURLS IT AT THE THUGS  
MASSSED AT THE  
BOTTOM OF THE STAIRS!

6

BATMAN:  
WE CAN'T  
KEEP  
THEM  
OFF  
FOREVER!

YOU'RE  
RIGHT!  
I'LL TAKE  
CARE OF  
THAT  
SITUATION!

THE BATMAN EXTRACTS  
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BOTTOM OF THE STAIRS!



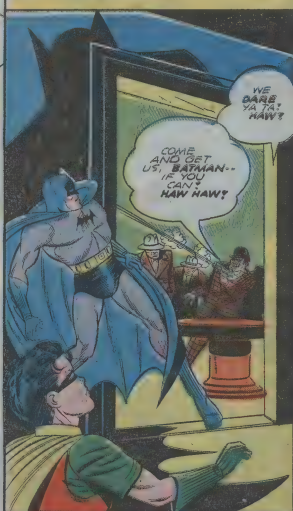
① THE GLASS PELLET SHATTERS WITH A LOUD POP! A SLEEPING GAS ROLLS LIKE A FOG OVER THE THUGS.



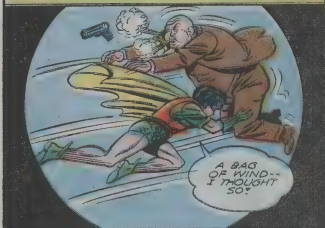
② A SECOND LATER, THE HOODLUMS LIE UNCONSCIOUS ON THE FLOOR!



③ THE BATMAN PUSHES THE DOOR OPEN. HE AND ROBIN FLING THEMSELVES TO THE SIDE AS BULLETS BLAST PAST THEM!



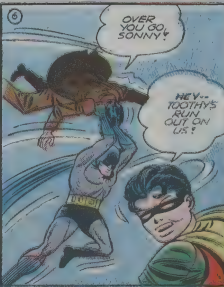
④ WITH THE SWIFTNESS OF CHAIN-LIGHTNING, THE BOY WONDER CHARGES INTO THE ROOM!



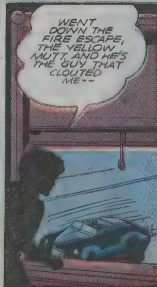
⑤ NOTHING I LIKE BETTER THAN A GOOD DARE!

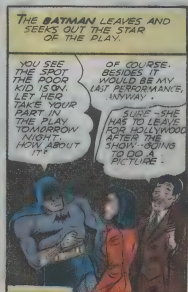
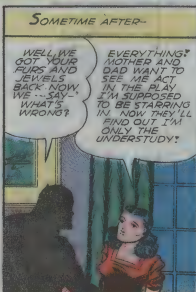
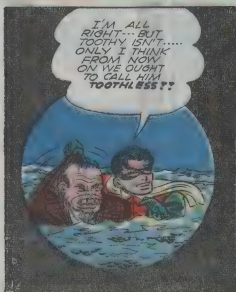
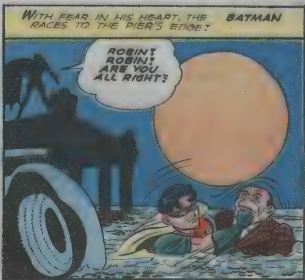
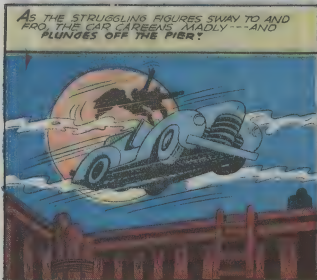
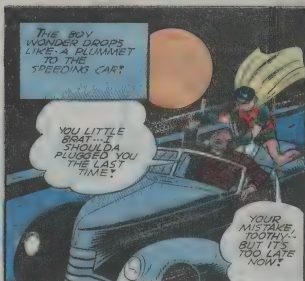


⑥ OVER YOU GO, SONNY!

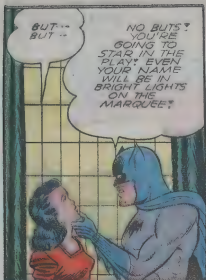


WENT DOWN THE FIRE ESCAPE, THE YELLOW MUTT. AND HE'S THE GUY THAT CLOUTED ME--



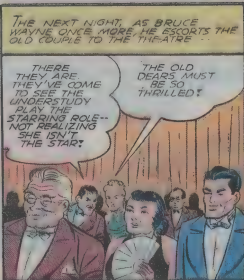






BUT--  
BUT--

NO BUTS?  
YOU'RE  
GOING TO  
STAR IN THIS  
PLAY! EVEN  
YOUR NAME  
WILL BE IN  
BRIGHT LIGHTS  
ON THE  
MARQUEE!



THE NEXT NIGHT, AS BRUCE  
WAYNE ONCE MORE, HE ESCORTS THE  
OLD COUPLE TO THE THEATRE--

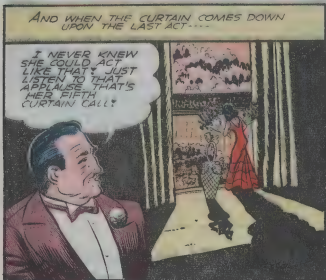
THERE  
THEY ARE.  
THEY'VE COME  
TO SEE THE  
UNDERSTUDY  
PLAY THE  
STARRING ROLE--  
NOT REALIZING  
SHE ISN'T  
THE STAR!

THE OLD  
DEARS MUST  
BE SO  
THRILLED!



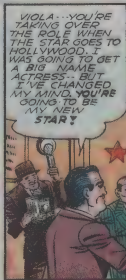
THE HOUSELIGHTS DIM--  
THE CURTAINS PART--  
THE PLAY BEGINS--AND  
VIOLA VANE ACTS AS  
SHE'S NEVER ACTED  
BEFORE!

I WISH  
THERE  
WERE  
A JUMPING  
OFF PLACE  
WHERE  
I...



AND WHEN THE CURTAIN COMES DOWN  
UPON THE LAST ACT--

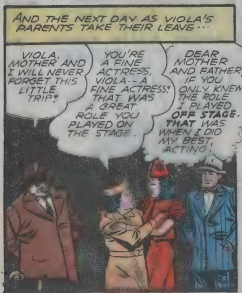
I NEVER KNEW  
SHE COULD ACT  
LIKE THAT! JUST  
LISTEN TO THAT  
APPLAUSE! THAT'S  
HER FIFTH  
CURTAIN CALL!



VIOLA--YOU'RE  
TAKING OVER  
THE ROLE WHEN  
THE STAR GOES TO  
HOLLYWOOD. I  
WAS GOING TO GET  
A BIG NAME  
ACTRESS-- BUT  
I'VE CHANGED  
MY MIND. YOU'RE  
GOING TO BE  
MY NEW  
STAR!

BUT NOW VIOLA VANE IS  
ACTING FOR TWO PEOPLE--  
AN OLD MAN AND AN  
OLD WOMAN-- HER  
PARENTS!

A STAR!  
I'M A STAR  
AT LAST!

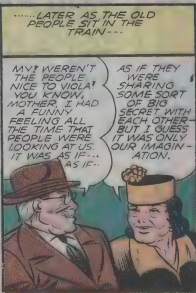


AND THE NEXT DAY AS VIOLA'S  
PARENTS TAKE THEIR LEAVE--

VIOLA,  
MOTHER AND  
I WILL NEVER  
FORGET THIS  
LITTLE  
TRIP!

YOU'RE  
A FINE  
ACTRESS,  
VIOLA-- A  
FINE ACTRESS!  
THAT WAS  
A GREAT  
ROLE YOU  
PLAYED ON  
THE STAGE.

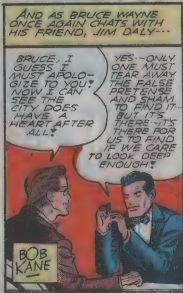
DEAR  
MOTHER  
AND FATHER,  
IF YOU  
ONLY KNEW  
THE ROLE  
I PLAYED  
OFF STAGE.  
THAT WAS  
WHEN I DID  
MY BEST  
ACTING!



..... LATER AS THE OLD  
PEOPLE SIT IN THE  
TRAIN--

MY! WEREN'T  
THE PEOPLE  
NICE TO VIOLA!  
YOU KNOW,  
MOTHER, I HAD  
A FUNNY  
FEELING ALL  
THE TIME THAT  
PEOPLE WERE  
LOOKING AT US.  
IT WAS AS IF--  
AS IF--

AS IF THEY  
WERE  
SHARING  
SOME SORT  
OF BIG  
SECRET WITH  
EACH OTHER--  
BUT I GUESS  
IT WAS ONLY  
OUR IMAGIN-  
ATION.



AND AS BRUCE WAYNE  
ONCE AGAIN CHATS WITH  
HIS FRIEND, JIM DALY--

BRUCE, I  
GUESS I  
MUST APOLO-  
GIZE TO YOU!  
NOW I CAN  
SEE THE  
CITY DOES  
HAVE A  
HEART AFTER  
ALL!

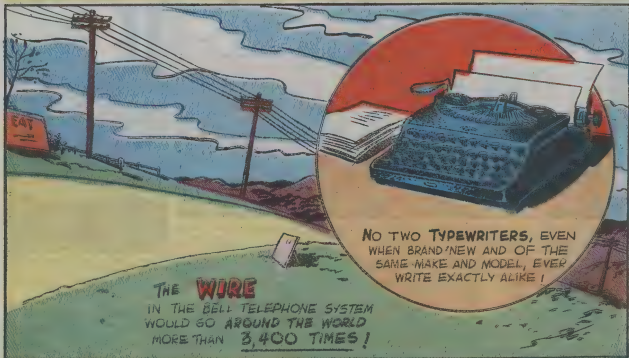
YES-- ONLY  
ONE MUST  
TEAR AWAY  
THE FALSE  
PRETENSE  
AND SHAM  
TO FIND IT--  
BUT IT'S  
THERE FOR  
US TO FIND  
IF WE CARE  
TO LOOK DEEP  
ENOUGH!

BOB  
KANE

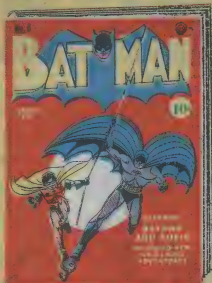
# IT'S A FACT!

by

HENRY  
BOLTHOFF



## YOU DEMANDED IT!



THAT'S RIGHT! BECAUSE A **BATMAN** MAGAZINE EVERY THREE MONTHS WASN'T ENOUGH FOR ALL YOU FANS----IT'S **NOW** BEING PUBLISHED EVERY **TWO** MONTHS!

**ON SALE JUNE 18th**

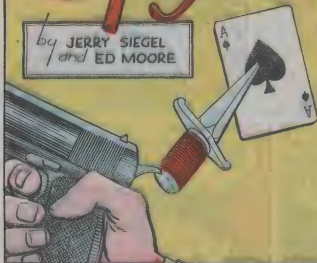
—AND A NEW ISSUE THE 18th OF EVERY 2nd MONTH THEREAFTER!





# Spy

by JERRY SIEGEL  
and ED MOORE



BART REGAN, UNDERCOVER AGENT, ENTERS THE OFFICE OF HIS CHIEF—

HELLO, CHIEF—  
YOU WANTED TO  
SEE ME?

AH!—BART? YES, THIS IS  
ARTHUR BENTON, CHIEF  
OF THE NARCOTICS BUREAU  
OFFICE IN NEW YORK—



HOW DO YOU DO,  
BENTON?—WHAT  
CAN I DO FOR  
YOU?—

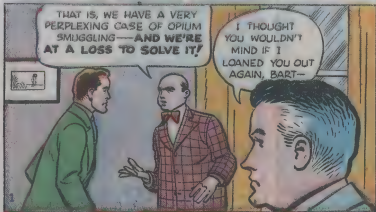
BENTON,  
MEET MY ACE  
OPERATIVE—

WELL—I WAS TALKING  
TO YOUR CHIEF AND HE  
SAID YOU AREN'T BUSY  
RIGHT NOW, AND I  
WONDERED IF—

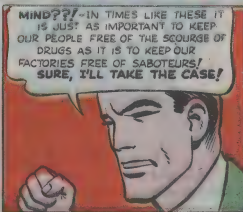


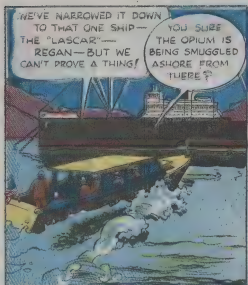
THAT IS, WE HAVE A VERY  
PERPLEXING CASE OF OPIUM  
SMUGGLING—AND WE'RE  
AT A LOSS TO SOLVE IT!

I THOUGHT  
YOU WOULDN'T  
MIND IF I  
LOANED YOU OUT  
AGAIN, BART—



MIND??!—IN TIMES LIKE THESE IT  
IS JUST AS IMPORTANT TO KEEP  
OUR PEOPLE FREE OF THE SCOURGE OF  
DRUGS AS IT IS TO KEEP OUR  
FACORIES FREE OF SABOTEURS!  
SURE, I'LL TAKE THE CASE!



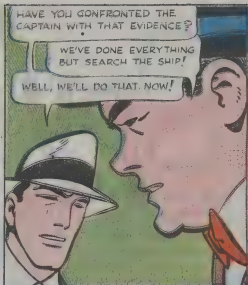


"WE'VE NARROWED IT DOWN  
TO THAT ONE SHIP—  
THE 'LASCAR'—  
REGAN—BUT WE  
CAN'T PROVE A THING!

YOU SURE  
THE OPIUM IS  
BEING SMUGGLED  
ASHORE FROM  
THERE?



WE'RE POSITIVE.  
THAT'S THE ONLY SHIP  
THAT'S BEEN ANCHORED  
HERE SINCE THE OPIUM  
BEGAN COMING ASHORE.  
ALL OTHER SHIPS HAVE  
COME AND GONE.



HAVE YOU CONFRONTED THE  
CAPTAIN WITH THAT EVIDENCE?

WE'VE DONE EVERYTHING  
BUT SEARCH THE SHIP!

WELL, WE'LL DO THAT. NOW!



CAPTAIN HART,  
WE'LL HAVE TO  
SEARCH YOUR  
SHIP!

YOU GUYS AGAIN?  
FOR CRYIN' OUT LOUD!

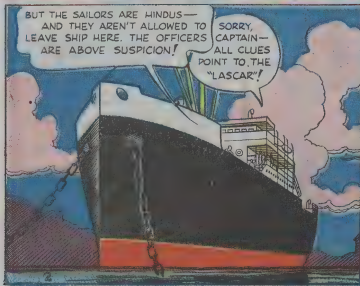


I'LL BE FRANK,  
CAPTAIN HART. WE  
KNOW THAT OPIUM  
IS BEING SMUGGLED  
ASHORE FROM THE  
'LASCAR'!!



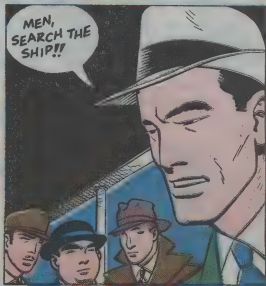
WHAT'S  
THAT??

WITHOUT YOUR  
KNOWLEDGE, OF COURSE,  
SIR. PERHAPS ONE OF  
THE CREW—



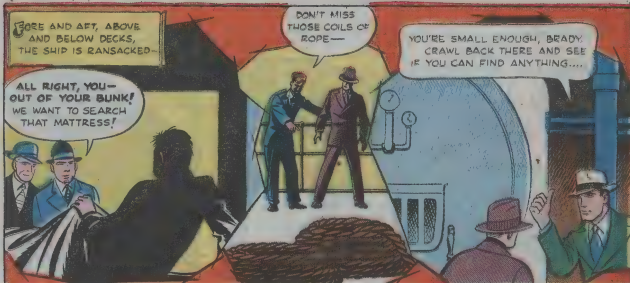
BUT THE SAILORS ARE HINDUS—  
AND THEY AREN'T ALLOWED TO  
LEAVE SHIP HERE. THE OFFICERS  
ARE ABOVE SUSPICION!

SORRY,  
CAPTAIN—  
ALL CLUES  
POINT TO THE  
'LASCAR'!



MEN,  
SEARCH THE  
SHIP!!





FORE AND AFT, ABOVE  
AND BELOW DECKS,  
THE SHIP IS RANSACKED—

DON'T MISS  
THOSE COILS OF  
ROPE—

YOU'RE SMALL ENOUGH, BRADY.  
CRAWL BACK THERE AND SEE  
IF YOU CAN FIND ANYTHING...

ALL RIGHT, YOU—  
OUT OF YOUR BUNK!  
WE WANT TO SEARCH  
THAT MATTRESS!



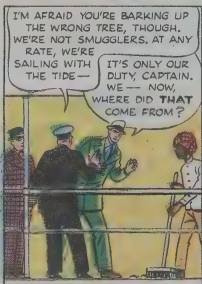
BY THUNDER!  
I STILL BELIEVE  
THAT OPIUM CAME  
FROM THIS SHIP,  
BART!

NOT A TRACE OF IT,  
THOUGH—SAY! I DIDN'T  
NOTICE THAT BEFORE—  
SOMEBODY'S STOLEN THE  
LIFE PRESERVER  
THAT SHOULD HANG HERE!



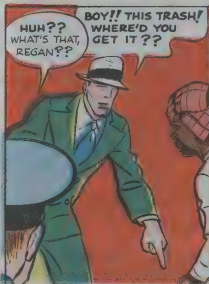
I'M SORRY WE  
CAUSED THIS TROUBLE,  
CAPTAIN HART,  
BUT—

WE'LL KEEP OUR EYES  
OPEN, MR. BENTON. IF  
WE NOTICE ANYTHING,  
WE'LL LET YOU KNOW—



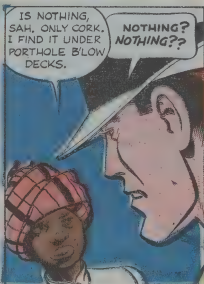
I'M AFRAID YOU'RE BARKING UP  
THE WRONG TREE, THOUGH.  
WE'RE NOT SMUGGLERS, AT ANY  
RATE, WE'RE  
SAILING WITH THE TIDE—

IT'S ONLY OUR  
DUTY, CAPTAIN.  
WE— NOW,  
WHERE DID THAT  
COME FROM?



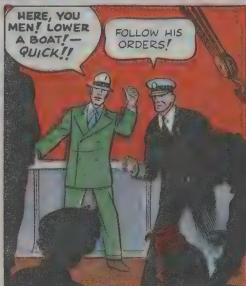
HUH??  
WHAT'S THAT,  
REGAN??

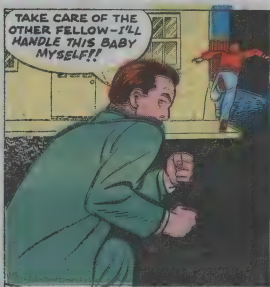
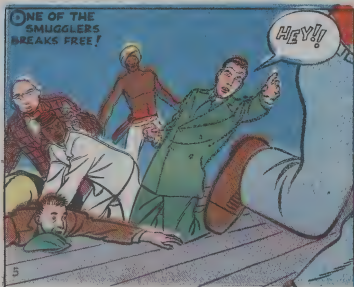
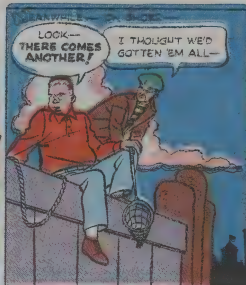
BOY!! THIS TRASH!  
WHERE'D YOU  
GET IT??



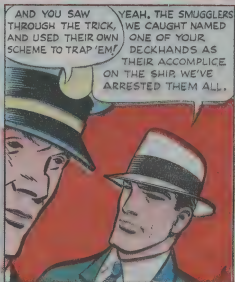
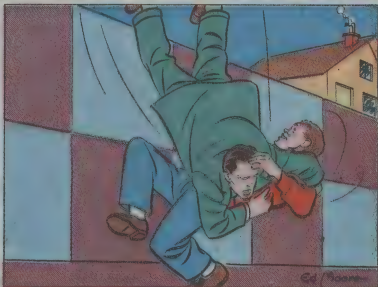
IS NOTHING,  
SAH, ONLY CORK.  
I FIND IT UNDER  
PORTHOLE BLOW  
DECKS.

NOTHING?  
NOTHING??









# LOOK KIDS! See How Easy to Get These FREE GIFTS!

**SPECIAL—  
BRAND NEW!**



#100 **Marvel Model Ship Book**. 36 pages of heavy cardboard. Contains detailed instructions for building model of six different ships. Includes color pictures. **100 Bags.**



#335 **Tan Cap**. 100 bands. Large size. Snap on. Made of cotton. **100 Bags.**



#105 **Three Batter Delightful Calculator**. "Calculator" has simple buttons and easy to read display. **80 Bags.**



#187 **Special Baby Brownie Camera**. Latest modern design with spray glass. **375 Bags.**



#146 **Flashlight**. Streamlined flashlight. **150 Bags.**



#114 **Watch**. Two Watch straps. **700 Bags.**



#312 **Field Glasses Long Range**. Scientific design. **400 Bags.**



#108 **Radio Steno**. **400 Bags.**



#290 **Ship Ball Show**. **100 Bags.**



#395 **Star Ship**. **300 Bags.**



#314 **Telegraph Sounding Key**. **30 Bags.**



#117 **Sewing Set with Scissors**. **325 Bags.**

#117 **Sewing Set with Scissors**. **325 Bags.**

#312 **Brushing Kit**. **300 Bags.**



#130 **Picture Lockets**. **100 Bags.**

#131 **Indian Mask**. **400 Bags.**



**COLLECT POSTAGE STAMPS!**

#388 **Chemistry Set**. **375 Bags.**



#108 **Star Ship**. **300 Bags.**



#152 **American Made Harmonica**. **175 Bags.**



#148 **Baseball High School League**. **120 Bags.**



#103 **Musical Keweenaw**. **310 Bags.**



#106 **Softball**. **190 Bags.**



#108 **Star Ship**. **300 Bags.**



#121 **Bouncing Beach Ball**. **130 Bags.**



**Popsicle Fudgicle Creamsicle**

Every time you buy one of these Delicious FROZEN STICK CONFECTIONS

**Popsicle Fudgicle Creamsicle**

When you have the required number of bags for the premiums you desire send them to POPPSICLE SERVICE STATION 501 W. 26th ST. NEW YORK

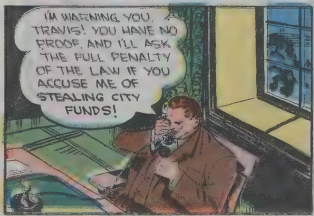
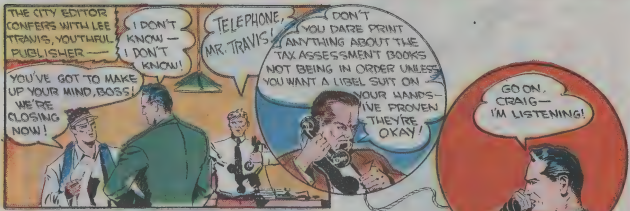
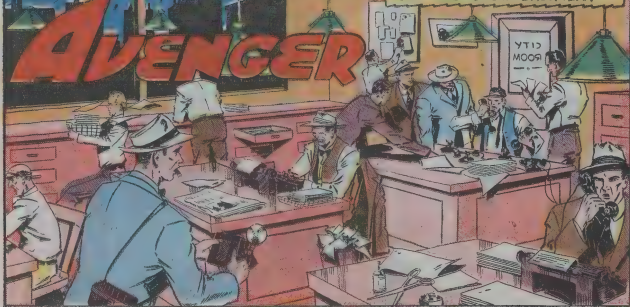
**Special STAMP OFFER**

ASK YOUR ICE CREAM DEALER FOR A COMPLETE PREMIUM CATALOG...

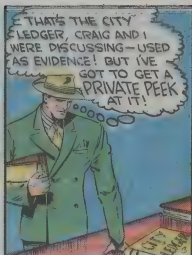
This catalog effective until April 1, 1952

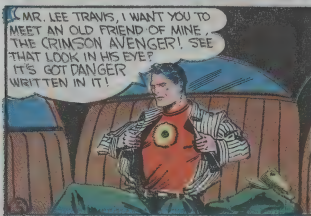
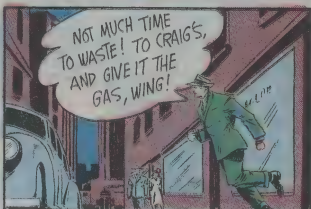
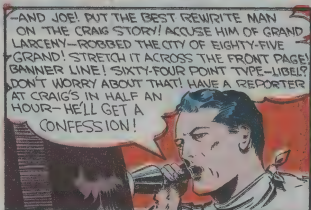
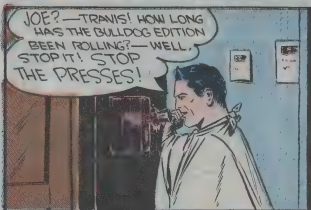
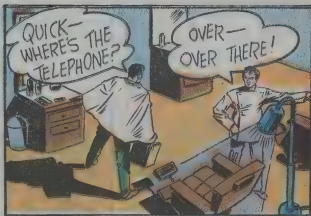
# THE CRIMSON AVENGER

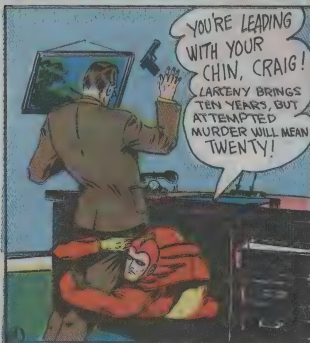
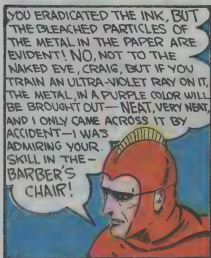
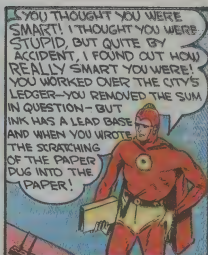
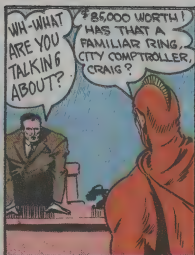
THE NERVE CENTER, THE BRAIN AND THE HEART OF A NEWSPAPER — THE CITY ROOM! AND NOW AS THE FIRST EDITION OF THE GLOBE LEADER IS BEING PREPARED TO GO TO PRESS, THE TEMPO INCREASES; VOICES GROW LOUDER; TEMPERS AND TIME GROW SHORTER!



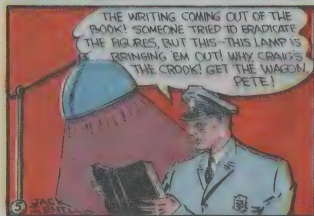
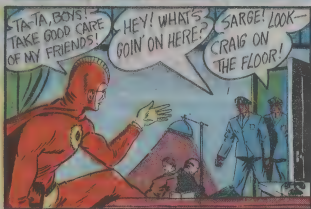
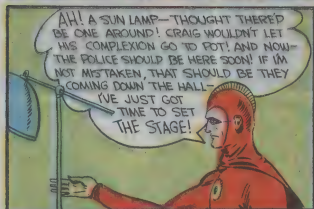
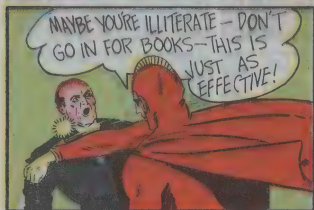












HE TOOK ONE LOOK AT  
THIS SMOKING JACKET  
AND GAVE UP SMOKING.  
CAN I EXCHANGE IT FOR  
SOMETHING ELSE?



## IS EPILEPSY INHERITED? CAN IT BE CURED?

A booklet containing the opinions of famous doctors on this interesting subject will be sent FREE, while they last, to any reader writing to the Educational Division, 535 Fifth Avenue, Dept. 00-7 New York, N. Y.



BANNER FIREWORKS

## Oh Boy!

**FIREWORKS**  
THINK OF IT! An assortment of over 605 pieces of fireworks worth \$5.15, for \$2.95 cash with order. We have the famous "ZEBRA" flash crackers. World's loudest. 100 FREE enclaves with every order... Free catalog.

BOX 173-H, IN TOLEDO, OHIO

## Free for Asthma During Summer

If you suffer with those terrible attacks of Asthma when it is hot and sultry, if heat, dust and general mugginess make you wheeze and choke as if each gasp for breath was the very last, if restful sleep is impossible because of the struggle to breathe, if you feel the disease is slowly wearing your life away, don't fail to send at once to the Frontier Asthma Co. for a free trial of a remarkable method. No matter where you live or whether you have any faith in any remedy under the Sun, send for this free trial. If you have suffered for a life-time and tried everything you could learn of without relief; even if you are utterly discouraged, do not abandon hope but send today for this free trial. It will cost you nothing. Address:

Frontier Asthma Co., 45-H Frontier Bldg.,  
462 Niagara St., Buffalo, N. Y.

When a missing from this picture? Follow from dot to dot with a pencil. Stop at each "X" and start again at the next numbered dot.



## Give yourself a "Break"!

Get a Morrow, today!

BUILT by Bendix, the world's foremost maker of automobile and airplane brakes... famous for 40 years... the good Morrow Coaster Brake is the safest, surest brake your bike could have! More ball bearings (31 in all) than any other coaster brake. That means long, smooth coasting and easy pedaling. Big bronze brake shoes, multi-grooved for positive stops and long wear. Insist on a Morrow Brake on your new bike—you can get it on any standard make.

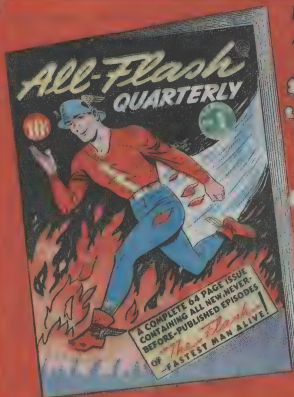
## MORROW COASTER BRAKE



ECLIPSE  
MACHINE DIVISION  
BENDIX AVIATION CORPORATION  
ELMIRA, NEW YORK

# TAKE MY WORD!

HENRY  
BOOTHOFF



HERE IT IS—BOYS AND GIRLS  
ALL-FLASH QUARTERLY No. 1!

NOW  
ON SALE  
EVERY  
WHERE

A FIT  
COM-  
PANION  
TO  
SUPERMAN  
and  
BAT MAN!

64  
PAGES  
IN  
FULL  
COLOR

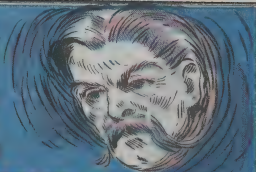
Watch for  
it at your  
Favorite  
Newsdealer!

IT'S A KNOCK-OUT!



# LARRY STEELE

## PRIVATE DETECTIVE



LARRY STEELE ARRIVES AT LAWYER KINE'S HOME TO KEEP AN AFTER-DINNER DATE.

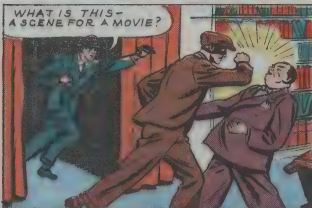
THAT'S ODD.  
THE DOOR'S OPEN.



NO ANSWER.  
MAYBE JIM'S IN  
THE LIBRARY.



WHAT IS THIS—  
A SCENE FOR A MOVIE?



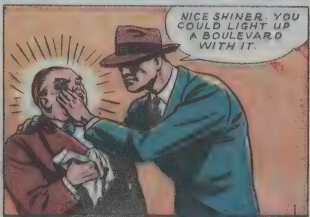
MIND IF I  
JOIN THE  
PARTY?

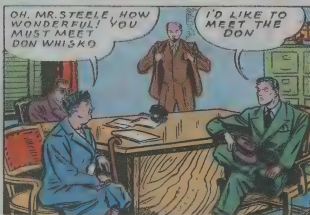
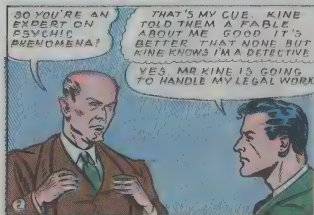
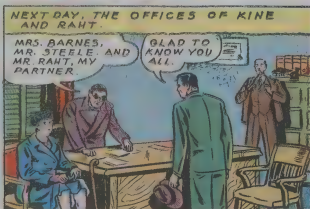
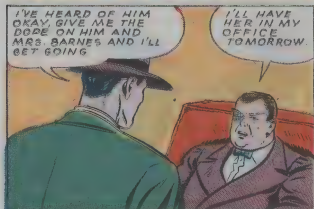
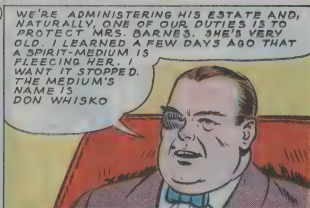
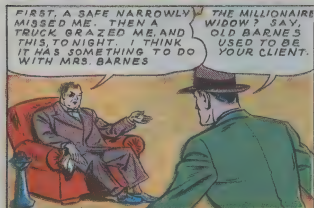
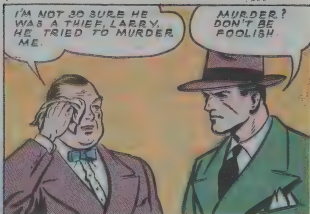
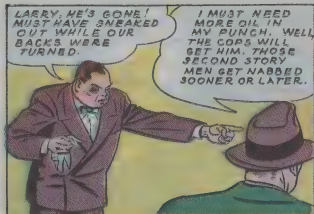


THAT'LL TAKE CARE  
OF YOU. NOW TO  
SEE WHAT'S WRONG  
WITH JIM KINE.



NICE SHINER. YOU  
COULD LIGHT UP  
A BOULEVARD  
WITH IT.





THEN PERHAPS WE  
CAN ARRANGE A  
SEANCE FOR TONIGHT.  
MR. RAHT, WILL YOU  
ACCOMPANY ME?

SORRY, I'M  
PREPARING A BRIEF.  
BUT I'M SURE KINE  
WOULD GO, WOULDN'T  
YOU?



YOU KNOW HOW  
I FEEL ABOUT  
SUCH THINGS, AND  
SO DOES MRS. BARNES.  
BUT I'LL DO IT.

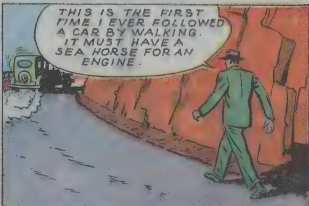
THAT'S TELLING  
'EM. SEE YOU  
TONIGHT.



YOU'D THINK SHE COULD  
AFFORD A BETTER  
CAR. WELL, HERE I  
GO, AS LONG AS I'M  
BEING PAID FOR  
BODYGUARDING.

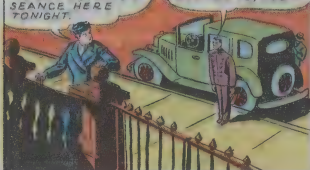


THIS IS THE FIRST  
TIME I EVER FOLLOWED  
A CAR BY WALKING.  
IT MUST HAVE A  
SEA HORSE FOR AN  
ENGINE.



YOU MAY PUT THE  
CAR AWAY, CHARLES.  
WE ARE HOLDING A  
SEANCE HERE  
TONIGHT.

YES, MA'AM. I'LL  
DISMISS THE  
SERVANTS, TOO



LETTING THE SERVANTS  
GO FOR THE NIGHT...  
— THAT'S A FUNNY  
WAY TO GO INTO  
THE GARAGE



CURIOUS, LARRY FOLLOWS THE  
CHAFFEUR!

THAT SECRET  
ENTRANCE MUST  
LEAD TO A  
PASSAGEWAY OF  
SOME SORT.

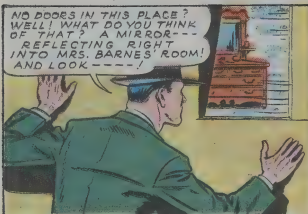


GOSH! ISN'T IT A  
LITTLE TOO EARLY  
FOR BED?



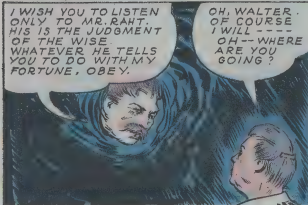


NO DOGS IN THIS PLACE?  
WELL! WHAT DO YOU THINK  
OF THAT? A MIRROR--  
REFLECTING RIGHT  
INTO MRS. BARNES' ROOM!  
AND LOOK---!



I WISH YOU TO LISTEN  
ONLY TO MR. RAHT.  
HIS IS THE JUDGMENT  
OF THE WISE.  
WHATEVER HE TELLS  
YOU TO DO WITH MY  
FORTUNE, OBEY.

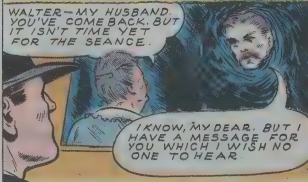
OH, WALTER.  
OF COURSE  
I WILL---  
OH--WHERE  
ARE YOU  
GOING?



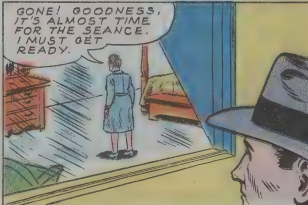
IN THE MISTY ROOM, A FIGURE BEGINS  
TO MATERIALIZE.

WALTER--MY HUSBAND,  
YOU'VE COME BACK, BUT  
IT ISN'T TIME YET  
FOR THE SEANCE.

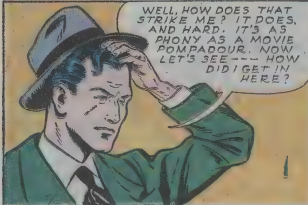
I KNOW, MY DEAR. BUT I  
HAVE A MESSAGE FOR  
YOU WHICH I WISH NO  
ONE TO HEAR.



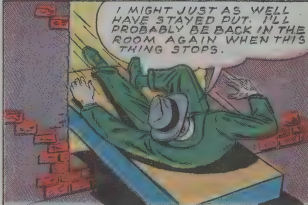
GONE! GOODNESS,  
IT'S ALMOST TIME  
FOR THE SEANCE.  
I MUST GET  
READY.



WELL, HOW DOES THAT  
STRIKE ME? IT DOES,  
AND HARD. IT'S AS  
PHONY AS A MOVIE  
POMPADOUR. NOW  
LET'S SEE--- HOW  
DID I GET IN  
HERE?



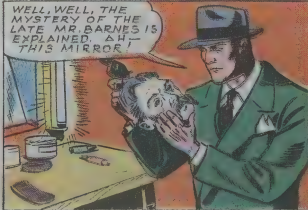
I MIGHT JUST AS WELL  
HAVE STAYED PUT. I'LL  
PROBABLY BE BACK IN THE  
ROOM AGAIN WHEN THIS  
THING STOPS.

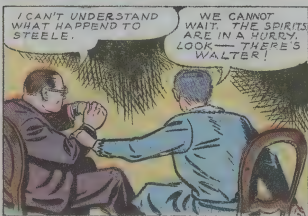
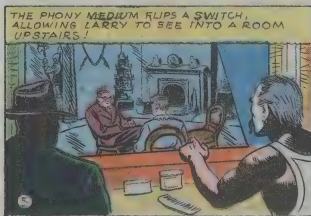
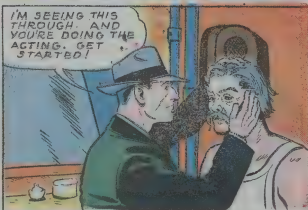
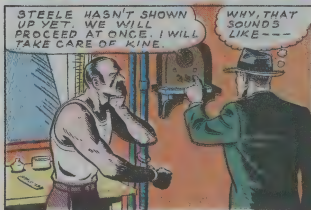
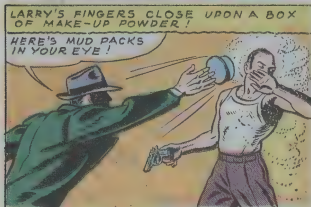
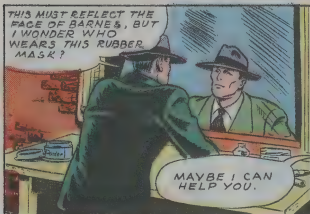


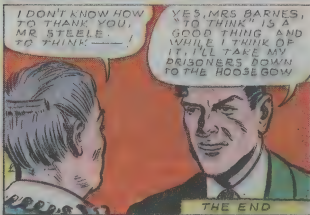
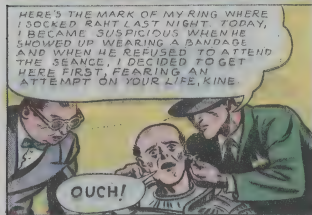
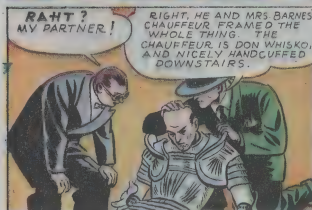
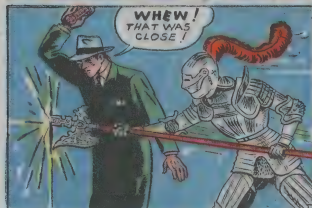
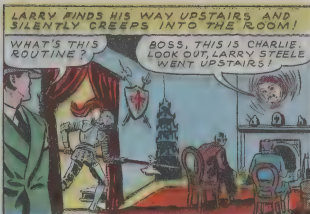
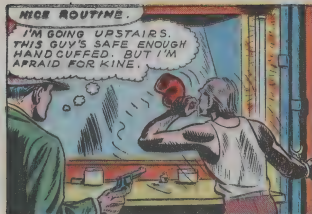
I HOPE THAT NIGHT  
DOESN'T TURN OUT  
TO BE THE ONE  
THAT FAILED.



WELL, WELL, THE  
MYSTERY OF THE  
LATE MR. BARNES IS  
EXPLAINED. AH--  
THIS MIRROR!

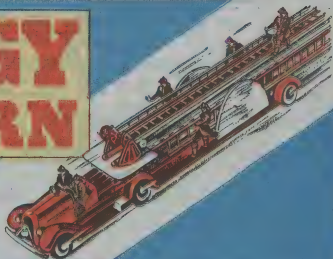
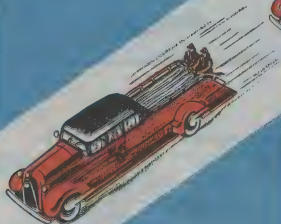








# ENERGY TO BURN



**T**HE alarm clangs! A siren screams! Away they go at break-neck speed. There's energy to burn in the throbbing motors of modern fire-fighting equipment...energy drawn from the fuel consumed.

And away you go... off to school... to play to work... to study... drawing on your own energy that must be replenished from the foods you eat.

There's swell food-energy for you in every delicious bite of luscious, creamy, Curtiss BABY RUTH Candy, Rich in Dextrose, the sugar your body uses directly for energy. Filled with goodness...from smooth, opera cream, golden caramel, crisp toasted peanuts to its rich, mellow coating.

You'll search long to find another bar so completely satisfying. Five cents

CURTISS CANDY COMPANY, CHICAGO, ILL.



*Rich in*  
**DEXTROSE**

THE SUGAR YOUR  
BODY USES  
DIRECTLY FOR  
ENERGY



#### ENERGY for WORK

When you've studied or worked hard, you've used up energy. Help replace it by eating BABY RUTH.



#### ENERGY for PLAY

Playing soars your strength. BABY RUTH is nourishing, satisfying.



#### ENERGY ANYTIME

BABY RUTH, rich in Dextrose, takes away that hungry feeling. Try one today.



# SPEED SAUNDERS

ACE INVESTIGATOR  
AND THE  
"MURDER ON THE DIAMOND"

*Win*

AT THE SPRING TRAINING  
CAMP OF THE COUGARS,  
SPEED WORKS OUT WITH THE  
TEAM FOR EXERCISE...



NICE HIT, ROSS! LOOKS  
TO ME AS THOUGH  
YOU'LL BE FIRST-STRING  
CATCHER WHEN THE  
SEASON OPENS ---

HOPE SO!  
BIG BILL IS  
KINDA  
SORE AT ME  
THOUGH!



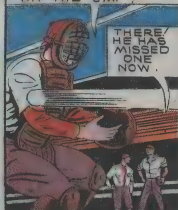
BILL GORDON, THE REGULAR  
CATCHER, SPEAKS TO SPEED.

A GOOD MAN, ROSS, BUT I HATE  
HIM! HE'S TRIED EVERY SORT  
OF TRICK TO GET ME FIRED!



WHY I'M  
SURPRISED  
TO HEAR  
SPEED  
SOUNDS  
QUEER.

BUT I WILL SAY, SPEED,  
HE'S A GOOD CATCHER--  
EXCEPT FOR THE  
PESSED BALLS! HE LETS  
SOME SLAM INTO HIS  
MASK AND PROTECTOR  
--EVEN LETS 'EM  
HIT THE UMP!

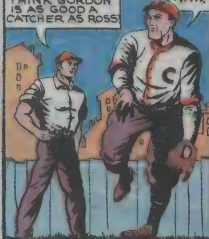


THERE'S  
HAD  
MISSED  
ONE  
NOW!

SPEED WALKS OUT TO THE  
MOUND TOWARD THE PITCHER.

--SO YOU DON'T  
THINK GORDON  
IS AS GOOD A  
CATCHER AS ROSS!

**NOW!**



LADY TO  
SEE YOU  
ROSS!



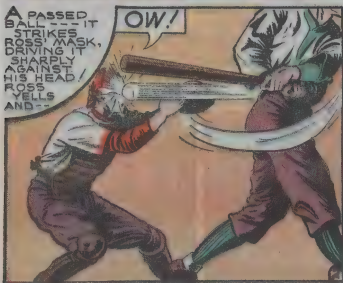
I'LL BE  
OUT AS  
SOON AS  
I'M  
DRESSED!

LOOK AT ROSS  
TAKING A  
RIGHT TO THE  
CHIN--FROM  
A WOMAN!

I'VE A  
FEELING IN  
MY BONES,  
DOC THAT  
SOMETHING  
SERIOUS  
WILL HAPPEN  
TO ROSS  
BEFORE  
THE SEASON  
IS OVER!



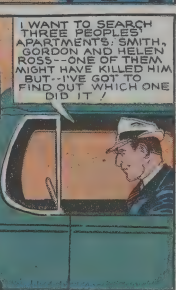
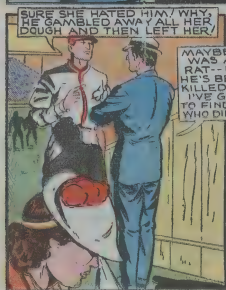
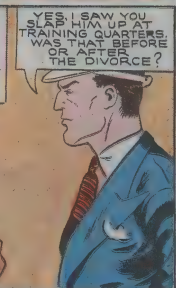
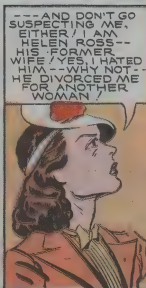
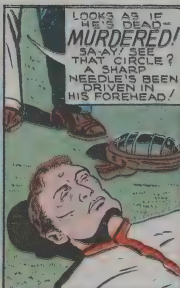
THE TRAINING SEASON IS OVER, AND SPEED RETURNS NORTH AHEAD OF THE COUGARS TO RESUME HIS POLICE DUTIES. BUT -- HE FOLLOWS THE TEAM'S ACTIVITIES IN THE PAPERS. HOWEVER, ONE DAY HE DECIDES TO SEE THEM PLAY A GAME.



SHUDGERS! HE STAGGERS, BLINDLY, FALLS FORWARD!









SPEED ENTERS  
SMITH'S APARTMENT.

FIRST,  
SPEEDBALL  
SMITH  
WITH HIS  
CONTROL,  
HOW HE  
THREW SUCH  
A WILD PITCH!



PLAYING CARDS  
ALL OVER  
THE PLACE/  
HE AND ROSS  
SURE LIKED  
TO GAMBLE.



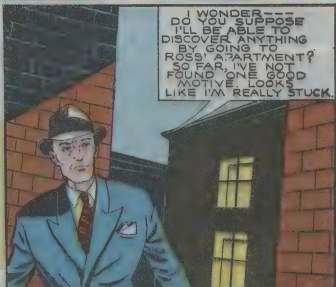
NEXT ON THE LIST, BIG BILL  
GORDON'S HOME....

NOTHING HERE  
THAT LOOKS  
SUSPICIOUS!

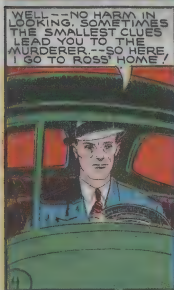


AND IN THE APARTMENT  
OF HELEN ROSS.....

SHE LOVED ROSS,  
ALL RIGHT, HIS  
PICTURE'S ON  
HER VANITY TABLE.  
JEALOUSY HAS BEEN  
A MOTIVE  
FOR MURDER  
BEFORE--IT  
COULD BE  
AGAIN!



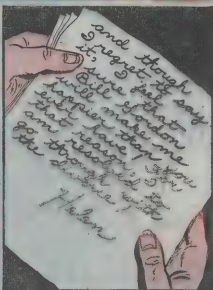
I WONDER--  
DO YOU SUPPOSE  
I'LL BE ABLE TO  
DISCOVER ANYTHING  
BY GOING TO  
ROSS' APARTMENT?  
SO FAR, I'VE NOT  
FOUND ONE GOOD  
MOTIVE. LOOKS  
LIKE I'M REALLY STUCK.



WELL--NO HARM IN  
LOOKING. SOMETIMES  
THE SMALLEST CLUES  
LEAD YOU TO THE  
MURDERER.--SO HERE  
I GO TO ROSS' HOME!



HELLO/ANOTHER  
PHOTO--THIS TIME, IT'S  
ONE OF HELEN. THOSE  
TWO MUST HAVE  
CARED A GREAT  
DEAL FOR EACH  
OTHER--WHY,  
HERE'S A  
LETTER!



and though  
I regret to say  
it, I feel  
sure that  
Bill Gordon  
will make me  
happier than I  
could have  
that reason,  
I go through  
the trouble with  
Helen

ROSS WOULDN'T GRANT  
A DIVORCE / GORDON  
OR--HELEN ROSS--  
EITHER ONE  
MIGHT HAVE KILLED  
HIM TO GET EVEN!



IN THE COUGAR'S  
LOCKER ROOM.

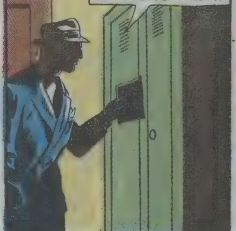
THIS REQUIRES  
SOME THOUGHT.  
MAYBE ROSS.  
LOCKER WILL  
HOLD A CLUE.



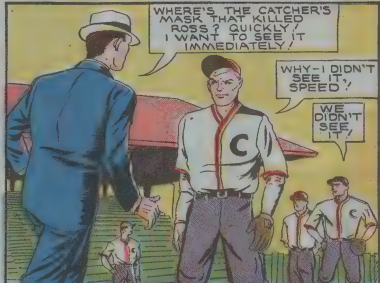
LET'S SEE / ROSS  
HAD LOCKER  
19 --YES, I'M SURE,  
THAT'S RIGHT --19!



NOTHING AT  
ALL / NOTHING.  
UNLESS-- SAY /  
AN ORDER FOR A  
CATCHER'S MASK!



WHERE'S THE CATCHER'S  
MASK THAT KILLED  
ROSS? QUICKLY!  
I WANT TO SEE IT  
IMMEDIATELY!



WHY--I DIDN'T  
SEE IT,  
SPEED!

WE  
DIDN'T  
SEE  
IT!

THIS MUST BE  
WHAT YOU'RE  
LOOKING FOR--  
SPEED, BUT IT'S  
MY MASK--I  
NOT ROSS!



YOURS?  
THAT'S THE  
MASK WHICH  
KILLED ROSS!  
YOU MEAN,  
IT'S YOUR SIZE!

SURE, IT'S  
MY SIZE,  
SEE--A 40!  
ROSS WORE  
A 38!

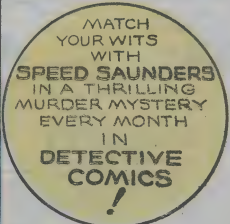
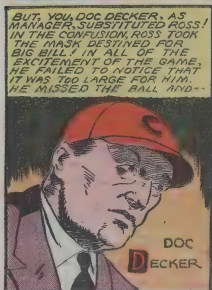
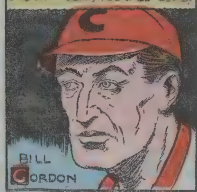
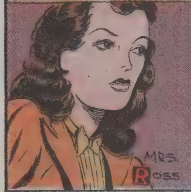
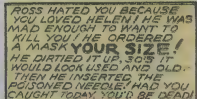
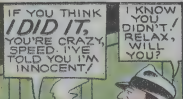
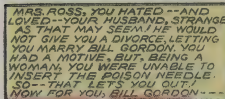
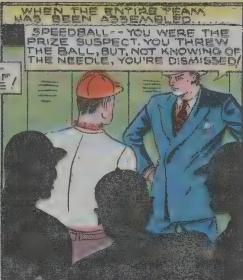
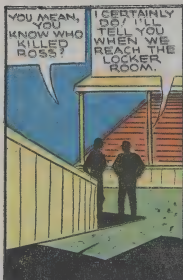


HM--M--M WHY  
OF COURSE!  
I SEE IT ALL  
NOW--I KNOW  
**WHO**  
KILLED ROSS!!

**WHO  
KILLED  
CATCHER  
ROSS?**

FROM THE  
PRECEDING CLUES,  
YOU SHOULD BE  
ABLE TO DEDUCE  
WHO THE KILLER  
IS! TRY TO  
GUESS BEFORE!  
TURNING PAGE!







YOUNG  
AMERICA'S  
HERO!

# CLIFF CROSBY



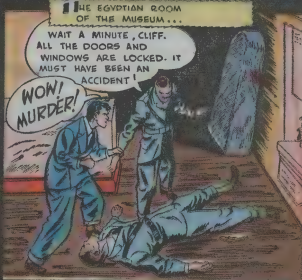
IN A STATE MUSEUM, A MUMMY WALKS AND KILLS! STEALTHY FEET IN THE NIGHT! DEAD HANDS ROB AND SLAY! A KING, DEAD FOR HUNDREDS OF CENTURIES, COMES TO LIFE!

CLYDE

THE EGYPTIAN ROOM OF THE MUSEUM...

WAIT A MINUTE, CLIFF. ALL THE DOORS AND WINDOWS ARE LOCKED. IT MUST HAVE BEEN AN ACCIDENT!

WOW! MURDER!



ACCIDENT? NOT ON YOUR LIFE! DO YOU THINK HE CUT HIS NECK FROM BEHIND?

A SEARCH OF THE MUSEUM PROVES FRUITLESS....

NOBODY IN THE BUILDING EXCEPT US!

AND WE HAVEN'T OPENED THE DOORS TO THE PUBLIC.

I CHECKED ON THE WINDOWS. THEY'RE OKAY!

MAYBE HANK HOLT'S MUMMY DID IT! YOU KNOW, GHOSTS AND SUCH!

YEAH! YOU ALWAYS JOKE. MUMMIES! HANK JUST FOUND HIS IN THE VALLEY OF THE SPHINX. SAID THERE WAS A CURSE OVER IT! C'MON!





LATER-AT HANK HOLT'S...



TELL ME ABOUT THAT MUMMY

YOU MEAN THUTMOSI IX? FOUND HIM NEAR THE SPHINX. CURSE OVER HIS HEAD! I GAVE HIM TO THE MUSEUM TO GET RID OF HIM!

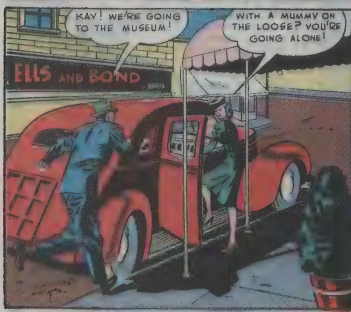


COULD THAT CURSE REALLY KILL A MAN?

REMEMBER TUTAN-KHAMEN'S TOMBS? NEARLY ALL WHO ENTERED IT DIED!

DON'T BE SUCH A SOFTY!

NEVER MIND! I STILL HAVE A STORY TO DO ON THAT CROOK, SHORTY JONES, WHO ESCAPED FROM PRISON!



KAY! WE'RE GOING TO THE MUSEUM!

WITH A MUMMY ON THE LOOSE? YOU'RE GOING ALONE!



I'M GOING TO STAY IN THAT MUSEUM TONIGHT AND SEE WHAT HAPPENS!

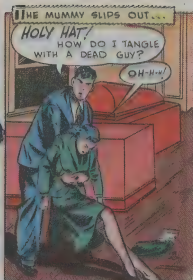


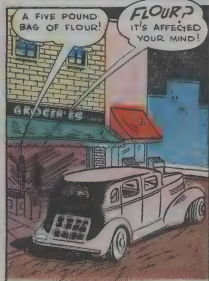
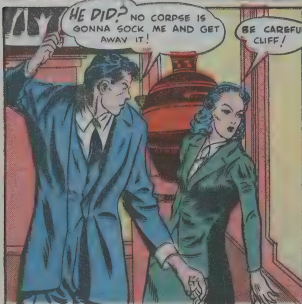
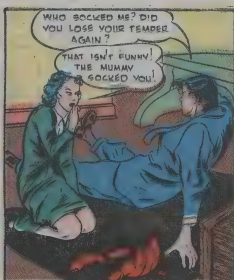
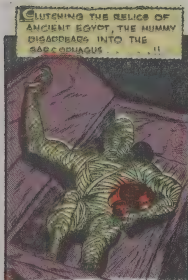
JONES, LIGHT-FINGERED EXPERT OF THE LIFT AND RUN RACKET! I DON'T LIKE CLIFF GOING TO THE MUSEUM WITHOUT ME! HE MIGHT GET HURT!



THAT NIGHT...

I'LL TAKE THESE PHOTOS AND PROOFS ALONG. I'LL FINISH IT LATER.









# FREE! KEPT PROMISE

by Gardner Fox



Get "MOO!" It's the livest boys' and girls' newspaper in the world. Eight pages of thrills and fun.

HUNDREDS OF DOLLARS  
IN CASH PRIZES . . .



VALUABLE  
PREMIUMS

Does your friendly milkman deliver "MOO," the sensational children's newspaper, to your home FREE? It is full of funny stories, comic strips and valuable premiums. It offers to pay you cash prizes for jokes and riddles and tricks of magic, Mooses and lots of other things. Incomplete contests that pay hundreds of dollars in cash prizes.

"MOO" is published for your dairy by the makers of that extra-smooth, chocolate dairy drink with added vitamin B<sub>12</sub>. Known to millions of children and grown-ups, too, is STILLICIOUS. One quart of STILLICIOUS now supplies the normal daily needs of growth-promoting, energy-building, appetite-stimulating vitamin B<sub>12</sub> for two persons.

If you're not getting "MOO" now from your friendly milkman, just send a postal card with your name and address, and the name of your dairy, and write on it, "I want to get every issue of 'MOO' free of charge." Send the postal card with your name and address to STILLICIOUS, DEPT. C, 415 WEST SCOTT STREET, CHICAGO, ILL.



The Family Drink

STILLICIOUS DAIRY CHOCOLATE. With added energy-building, growth-promoting vitamin B<sub>12</sub>, is the ideal family drink, morning, noon, evening, between meals and at bedtime. Get STILLICIOUS wherever you get your dairy products.

It pays to keep a promise. At first Ken Thatcher didn't think so, but he does now. It happened up in the north country several years ago, a few miles outside Dawson. The snowfall had been heavy that year.

In his cabin Ken Thatcher buttoned his heavy parka. His dark brows were frowning as he studied his face in the mirror that hung over the sink. He saw a face lined by the rigors of five long winters in this Alaskan wilderness, a bushy, black beard that fell down over his broad chest. That beard was not his from choice. He well remembered why it came to be there.

★ ★ ★

It was five years ago that he had made that promise. Five years is a long time, but he remembered as though it were yesterday: the big house and the scene that occurred there.

He was just out of college, anxious to go into the big steel industry that his father had built up from a few shacks on the Monongehela River. But his twin brother Edwin stepped in and, with the hand of fate, changed the course of his life.

Edwin gambled a lot. One night Edwin shot and killed a man and came running from the gambling den just as he was passing by.

He could not let his brother down. He told him to run one way, while he ran the other. He did not think it was a crime, helping a murderer to escape. It was his brother who was in danger. That was all he could think of. He led the police a long chase and managed to elude them. He returned to his father's home to find Edwin there ahead of him.

Edwin accused him of the murder!

Standing before his father, his



brother pointed a finger at him, and shouted, "You killed him. I saw you!"

"Kenneth!" said his father. "You must leave this house at once. I will give you money."

Then came that black rage in which he had sworn:

"I'll go, and I'll never come back. I forsake you. I wish I did not look so much like you, Edwin. I can't change my face, but I will grow a beard to cover it so that none will know me as a Thatcher!"

He had grown the beard on his long trip through Canada on horseback. He had not shaved it off, though often tempted. No, he thought savagely, if my father thought I murdered a man, and my brother was coward enough to accuse me to save himself, I never want to look like either one of them again!

In these past five years he had had luck, striking that gold mine. He worked hard, and every once in a while walked many miles into town for a few day's vacation. A vacation was due him now.

He opened the door and stepped out of the cabin. He strapped on his skis and started off at a rapid pace.

He travelled swiftly across the white wastes of the northland. He dropped down the flank of Big Barney Mountain at sixty miles an hour on his hickory skis. He was going so fast he did not see the men until they rose up right in front of him with levelled rifles.

He dug his ski-poles into the snow and slithered in a flurry to a full stop.

"Hello! What's wrong?"

Marshall Jim Nolan came running up from the cabin that lay to one side of the worn trail.

"I should have been here when you came through. The boys have nervous trigger fingers. There's a killer coming up the trail. Ought to be due here now. He's coming from Dawson."

"Oh, so that's it."

He didn't say that he was thinking of that murder charge that lay against his name back in the States. No one up here knew he was THAT Thatcher!

He went into the cabin with Marshall Nolan, who poured him some coffee.

"Those boys out there are shooting on sight since this mad-man killed one of their members last week at Beaver Pass. They've got pictures of him. Soon as a man passes that looks like—hello!"

A salvo of rifles rang loud and clear in the cold air. Both men leaped to their feet. The Marshall was a little ahead of him and Thatcher could see a huddled shape in the snow as he ran.

The riflemen turned over the still figure. Ken went cold and

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white when he saw the man's face. It was his own face that stared up at him! His own? No, not his, but—

"What's his name?" he asked Nolan.

"Thatcher. Bad egg. Killed a gambler a few years ago. Blamed it on his brother who ran away. Some weeks ago he killed another. It all came out then. Fingerprints on the gun."

Kenneth Thatcher shuddered. If he had broken that promise he made years ago and shaved off that bushy, black beard it would have been HIM lying on the ground there. Fate was good to him.

It rewarded him for keeping his promise.

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- KWG Stockton, Calif.—Sponsored by GRAVEMINGLIS BAKING CO.
- WAK Winston-Salem, N. C.—Sponsored by THE SELECTED DAIRIES, INC.
- WLW Cincinnati, Ohio—Sponsored by HORLICK'S MALTED MILK CORP.
- WGN Chicago, Illinois—Sponsored by HORLICK'S MALTED MILK CORP.
- WHP Harrisburg, Pa.—Sponsored by THE QUAKER OATS COMPANY
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- KFJZ Fort Worth, Texas—Sponsored by DAIRYLAND, INC.
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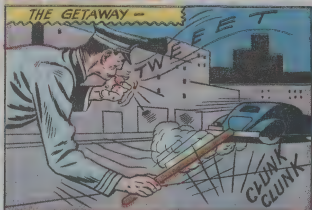
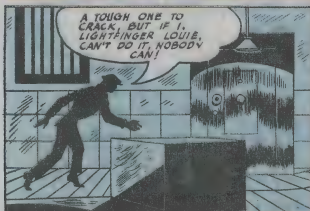
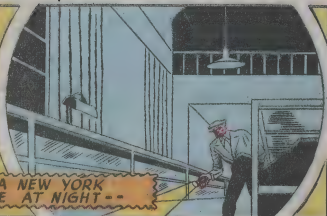
—AND 25 CANADIAN STATIONS SPONSORED BY OGILVIE FLOUR MILLS CO., LTD.

# STEVE MALONE

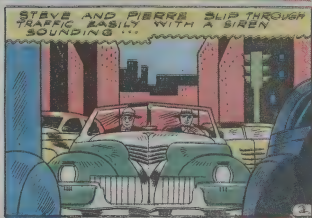
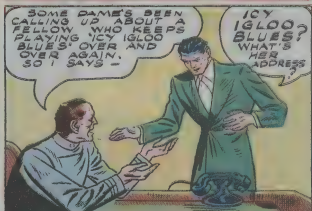
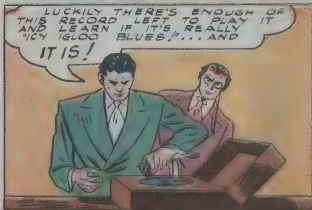
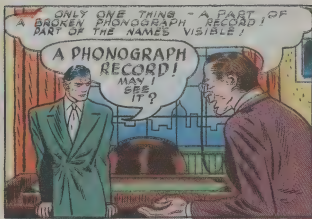
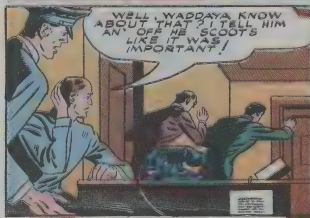
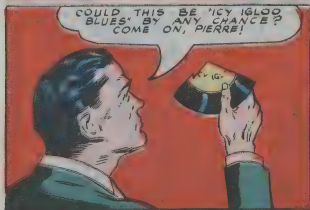
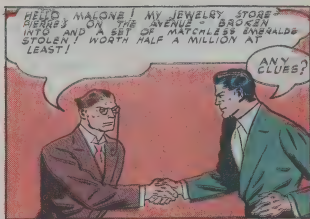
DISTRICT  
ATTORNEY

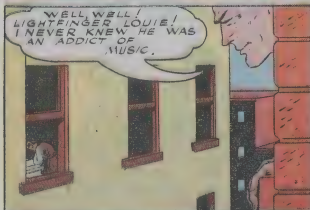
BY DON LYNCH

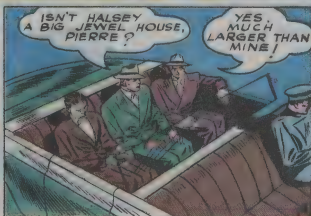
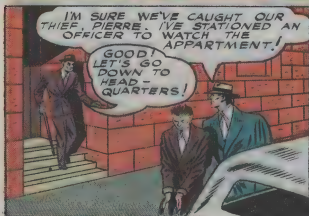
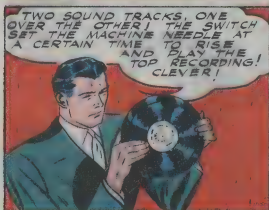
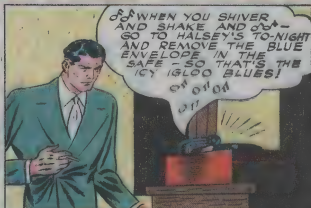
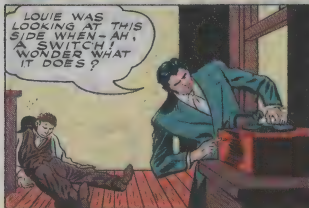
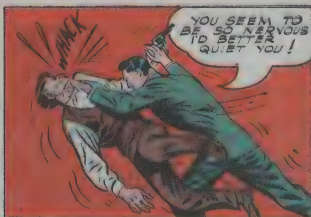
THE INTERIOR OF A NEW YORK  
JEWELRY HOUSE AT NIGHT --

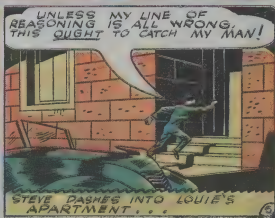
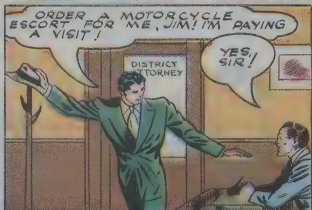
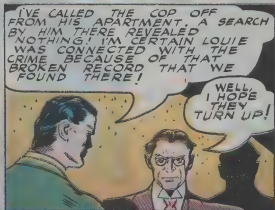
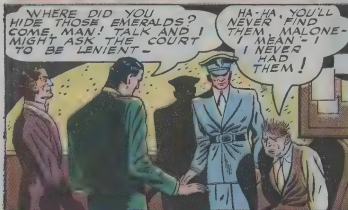
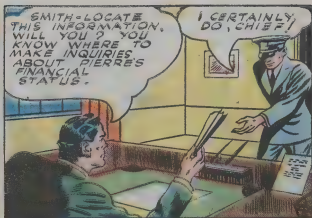
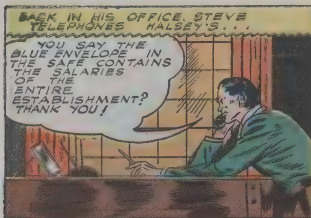




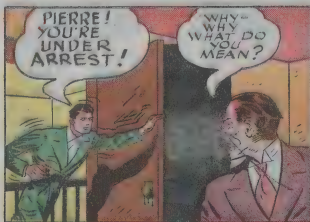






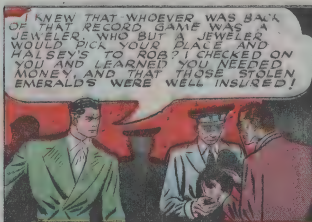




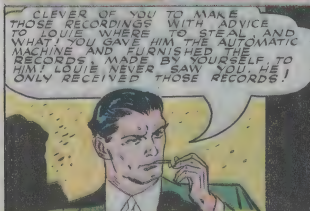


PIERRE!  
YOU'RE  
UNDER  
ARREST!

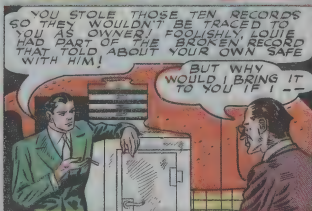
WHY-  
WHY-  
WHAT DO  
YOU  
MEAN?



I KNEW THAT WHOEVER WAS BACK  
OF THAT RECORD GAME WAS A  
JEWELER, WHO BUT A JEWELER  
WOULD PICK YOUR PLACE AND  
HALSEY'S TO ROB? I CHECKED ON  
YOU AND LEARNED YOU NEEDED  
MONEY, AND THAT THOSE STOLEN  
EMERALDS WERE WELL INSURED!



CLEVER OF YOU TO MAKE  
THOSE RECORDINGS WITH ADVICE  
TO LOUIE WHERE TO STEAL AND  
WHAT! YOU GAVE HIM THE AUTOMATIC  
MACHINE AND FURNISHED THE  
RECORDS MADE BY YOURSELF. TO  
HIM! LOUIE NEVER SAW YOU HE  
ONLY RECEIVED THOSE RECORDS!



YOU STOLE THOSE TEN RECORDS  
SO THEY WOULDN'T BE TRACED TO  
YOU AS OWNER! FOOLISHLY, LOUIE  
HAD PART OF THE BROKEN RECORD  
THAT TOLD ABOUT YOUR OWN SAFE  
WITH HIM!

BUT WHY  
WOULD I BRING IT  
TO YOU IF I --

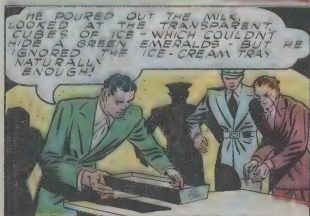


A CLERK IN YOUR STORE FOUND  
IT AND GAVE IT TO YOU! YOU WERE  
AFRAID IF YOU DIDN'T BRING IT TO  
ME I'D LEARN ABOUT IT! YOU  
KNOW WE'RE THOSE EMERALDS  
ARE HIDDEN -- AND SO DO I!

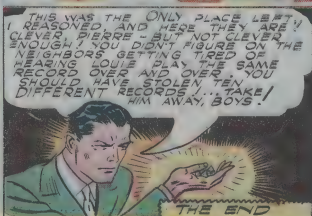
YOU,  
DO?



THE OFFICER LEFT HERE  
SEARCHED THE APARTMENT  
THOROUGHLY FOR THEM. HE EVEN  
LOOKED IN THE ICE-BOX! ALL HE  
FOUND WERE MILK, VEGETABLES,  
A TRAY OF ICE, AND A TRAY OF  
ICE CREAM!



HE POURED OUT THE MILK,  
LOOKED AT THE TRANSPARENT  
CUBES OF ICE - WHICH COULDN'T  
HIDE A GREEN EMERALDS - BUT HE  
IGNORED THE ICE-CREAM TRAY  
NATURALLY  
ENOUGH!



THIS WAS THE ONLY PLACE LEFT!  
I REASONED, AND HERE THEY ARE!  
CLEVER, PIERRE - BUT NOT CLEVER  
ENOUGH! YOU DIDN'T FIGURE ON THE  
NEIGHBORS GETTING TIRED OF  
HEARING LOUIE PLAY THE SAME  
RECORD OVER AND OVER YOU  
SHOULD HAVE STOLEN TEN  
DIFFERENT RECORDS!... TAKE!  
HIM AWAY, BOYS.

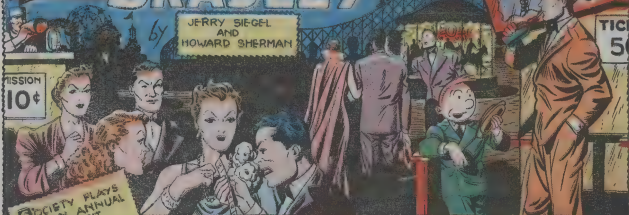
THE END

# SLAM

## BRADLEY

by JERRY SIEGEL  
AND  
HOWARD SHERMAN

SLAM BRADLEY, PRIVATE  
DETECTIVE, AND HIS PAL,  
SHORTY MORGAN, ARE  
GUARDING SOCIALITES AS  
THEY THROW A CHARITY  
PARTY AT A PROMINENT  
SEASIDE PLAYGROUND.



SOCIETY PLAYS  
AT AN ANNUAL  
BENEFIT.

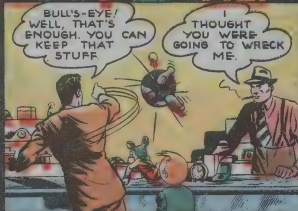
WHAT  
A MAN?  
WHO IS HE?

IT'S  
SLAM BRADLEY,  
THE DETECTIVE!  
LOOK AT THAT  
AIM.

BULL'S-EYE!  
WELL, THAT'S  
ENOUGH. YOU CAN  
KEEP THAT  
STUFF.

I  
THOUGHT  
YOU WERE  
GOING TO WRECK  
ME.

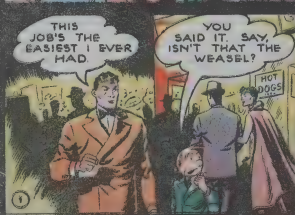
10  
SHOTS  
10¢

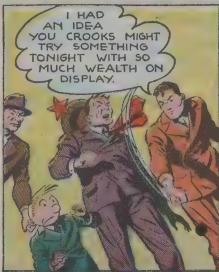


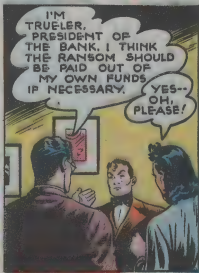
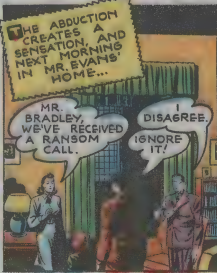
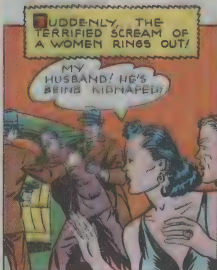
THIS  
JOB'S THE  
EASIEST I EVER  
HAD.

YOU  
SAID IT. SAY,  
ISN'T THAT THE  
WEASEL?

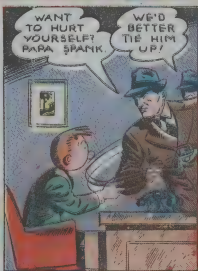
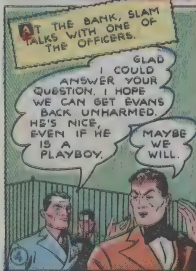
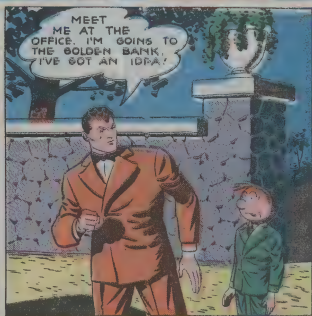
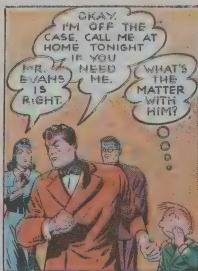
SHE'LL  
NEVER KNOW  
WHAT HAPPENED.



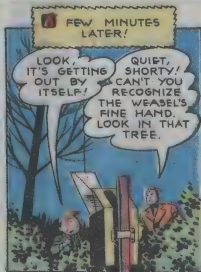
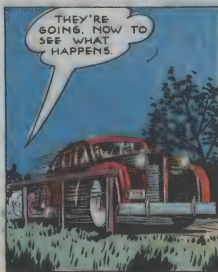
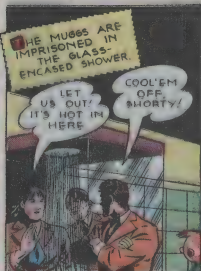


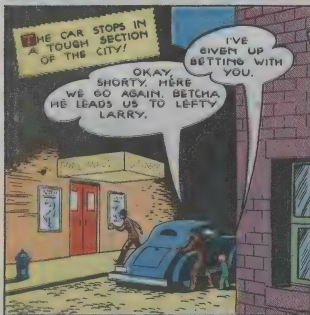
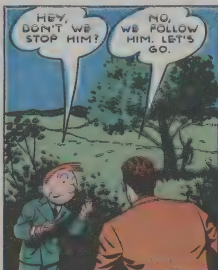
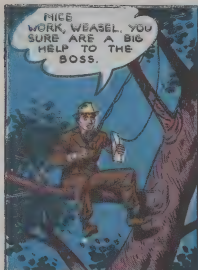




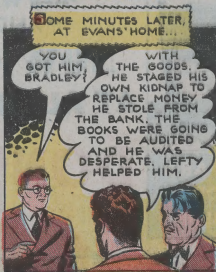












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## REMINGTON PORTABLE TYPEWRITER

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The Remington Deluxe Noiseless Portable is light in weight, easily carried about. With this offer Remington supplies a beautiful carrying case sturdily built of 3-ply wood bound with a special Dupont Fabric.

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ALL ESSENTIAL FEATURES of large standard office machines appear in the Noiseless Deluxe Portable—standard 4-row keyboard; back spacer; margin stops and margin release; double shift key; two color ribbon and automatic reverse; variable line spacer; paper fingers; makes as many as seven carbons; takes paper 9.5" wide; writes lines 8.2" wide, black key cards and white letters, rubber cushioned feet.

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The Remington Noiseless Deluxe Portable Typewriter is sold on a trial basis with a money-back guarantee. If, after ten days trial, you are not entirely satisfied, we will take it back, paying all shipping charges and refunding your good will deposit at once. You take no risk.



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OFFER.

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COMBINATION**  
**FOR AS LITTLE AS 10c A DAY**  
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Tell me, without obligation, how to get a Free Trial of a new Remington Noiseless Deluxe Portable, including Carrying Case and Free Typing Booklet, for as little as 10c a day. Send Catalogue.

Name.....

Address.....

City.....State.....



# THE Tootsie Roll of Honor

THEY'RE WINNERS! WHAT DO YOU DO?



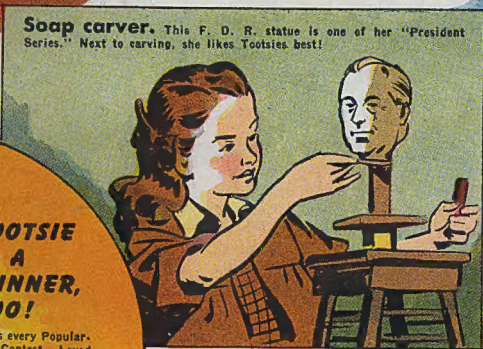
**Tooth-pick architect.** So far he has made a miniature White House—a two-masted schooner—and Noah's Ark. Plenty of Tootsies help keep him going!



**Doll clothes designer.** Costumes from every country in the world are in her design collection. Alert? Sure—she's a Tootsie girl!



**Stamp collector.** Started when he was 6. Now he has 4,241 different stamps. Does he eat Tootsies? You bet. He's smart!



**Soap carver.** This F. D. R. statue is one of her "President Series." Next to carving, she likes Tootsies best!



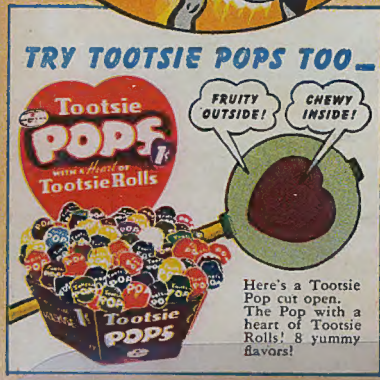
**Another Tarzan**  
Only 5 years old and climbs a 20 foot rope in 20 seconds. This peppy youngster is a Tootsie fan too!



**TOOTSIE IS A WINNER, TOO!**  
Wins every Popularity Contest. Loved by more children and grownups than any other candy!

**Eat a Tootsie a Day—**  
now enriched with DEXTROSE  
for quick food energy!

Now softer and creamier! Extra delicious. Kids and grownups together buy 10 million a week!



**TRY TOOTSIE POPS TOO—**

**Tootsie POPS**  
WITH A HEART OF TootsieRolls

FRUITY OUTSIDE!  
CHEWY INSIDE!

Here's a Tootsie Pop cut open. The Pop with a heart of TootsieRolls! 8 yummy flavors!

**5¢—also 1¢**

**AMERICA'S FAVORITE CANDY**  
CHEWY! CHOCOLATEY! DE-LICIOUS!